JUMP COMICS SQ.

はにめろ。

HANIMERO.

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1

FURUKAWA SHIORI

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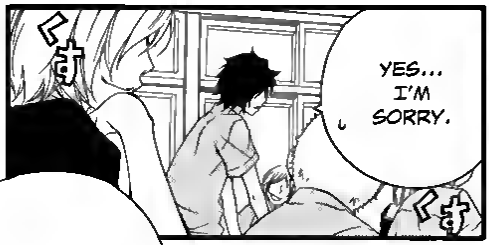
LESSON. 1: ~MY TRUE COLORS~

LESSON. 1: ~MY TRUE COLORS~

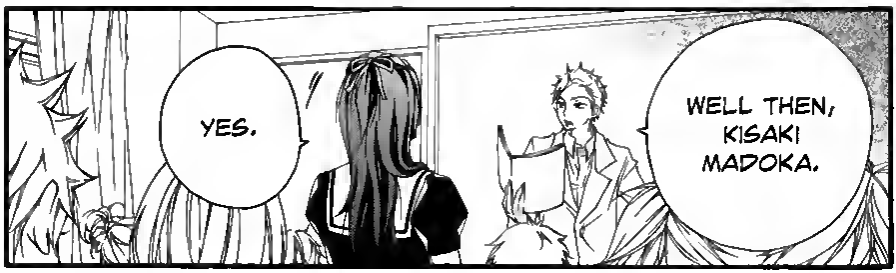
HANIMERO

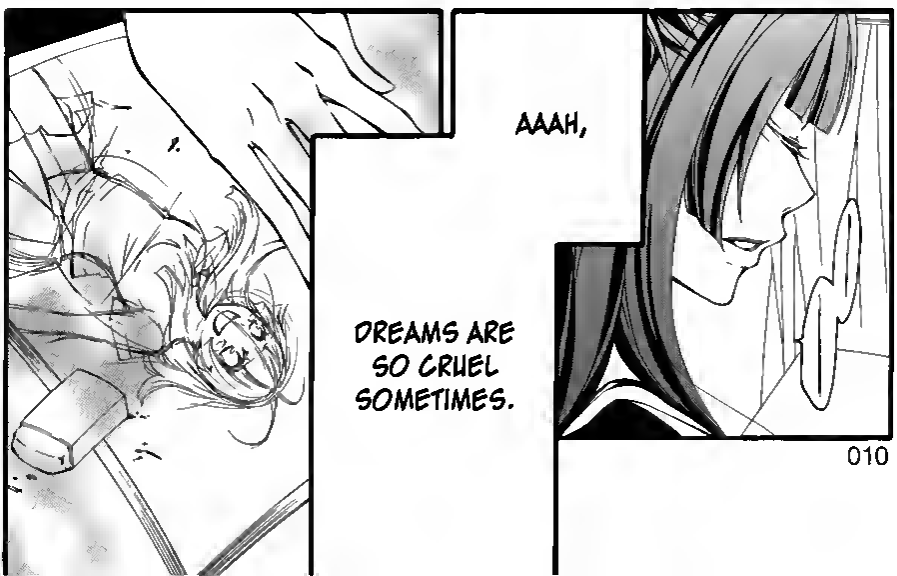
SFX CLATTER

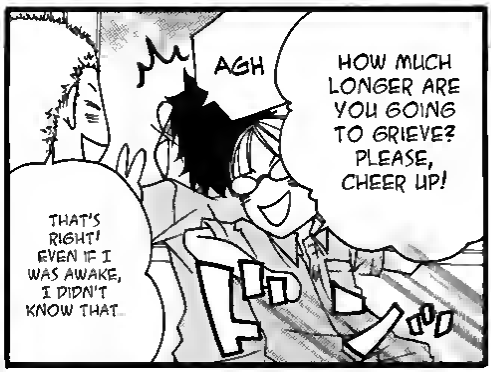


SFX LAUGHTER

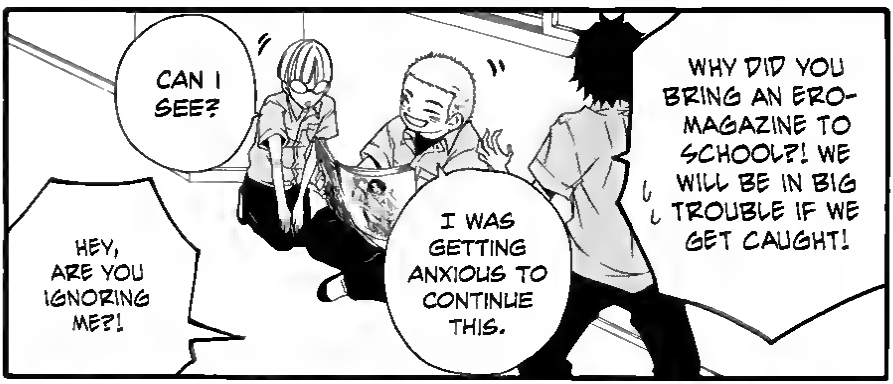
SHE REALLY DOES THINK NOTHING OF ME.
SFX GLOOM


YES.
WELL THEN, KISAKI MADOKA.

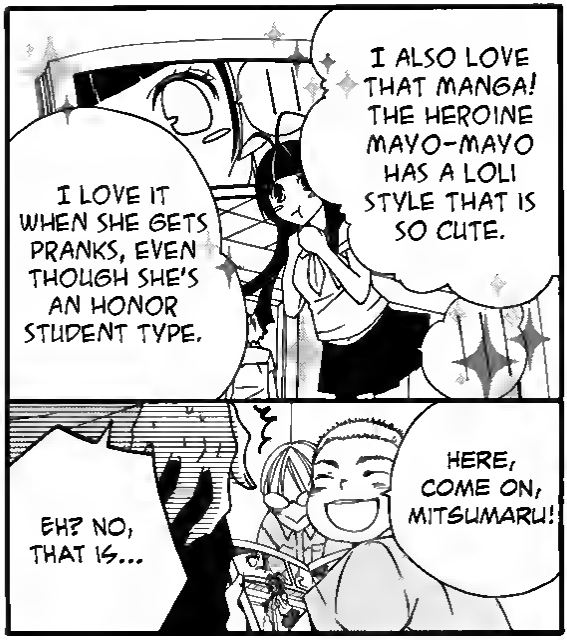

AAAH,
DREAMS ARE SO CRUEL SOMETIMES.



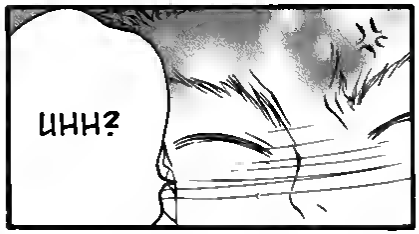
MANGA TITLE: WEEKLY HADIKE


CAN I SEE?
HEY, ARE YOU IGNORING ME?!
I WAS GETTING ANXIOUS TO CONTINUE THIS.
WHY DID YOU BRING AN ERO-MAGAZINE TO SCHOOL?! WE WILL BE IN BIG TROUBLE IF WE GET CAUGHT!

*http://en.wikipedia.org/wiki/Purple_mangosteen


I ALSO LOVE THAT MANGA! THE HEROINE MAYO-MAYO HAS A LOLI STYLE THAT IS SO CUTE.
I LOVE IT WHEN SHE GETS PRANKS, EVEN THOUGH SHE'S AN HONOR STUDENT TYPE.
HERE, COME ON, MITSUMARU!
EH? NO, THAT IS...

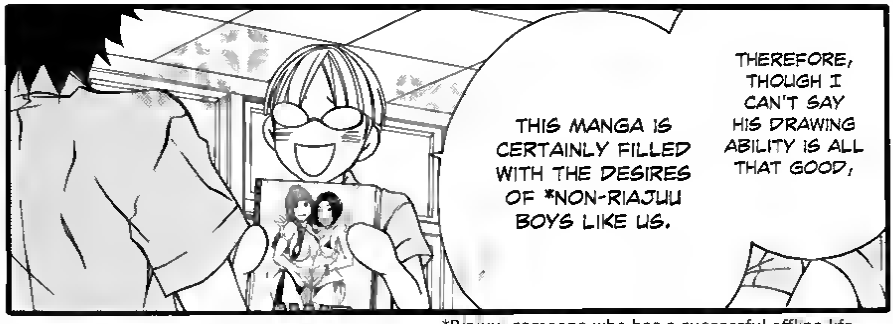
SFX: TREMBLE


UHH?

I'M OK...
I'M NOT REALLY INTERESTED IN THAT KIND OF THING.

NO WAY THAT A HIGH SCHOOL STUDENT WHO IS NOT INTERESTED IN EROTIC STUFF IS NORMAL!
Are you kidding me?
THAT'S RIGHT!

SFX: SURPRISE


THEREFORE, THOUGH I CAN'T SAY HIS DRAWING ABILITY IS ALL THAT GOOD,
THIS MANGA IS CERTAINLY FILLED WITH THE DESIRES OF *NON-RIAJUU BOYS LIKE US.

*Riajuu: someone who has a successful offline life.

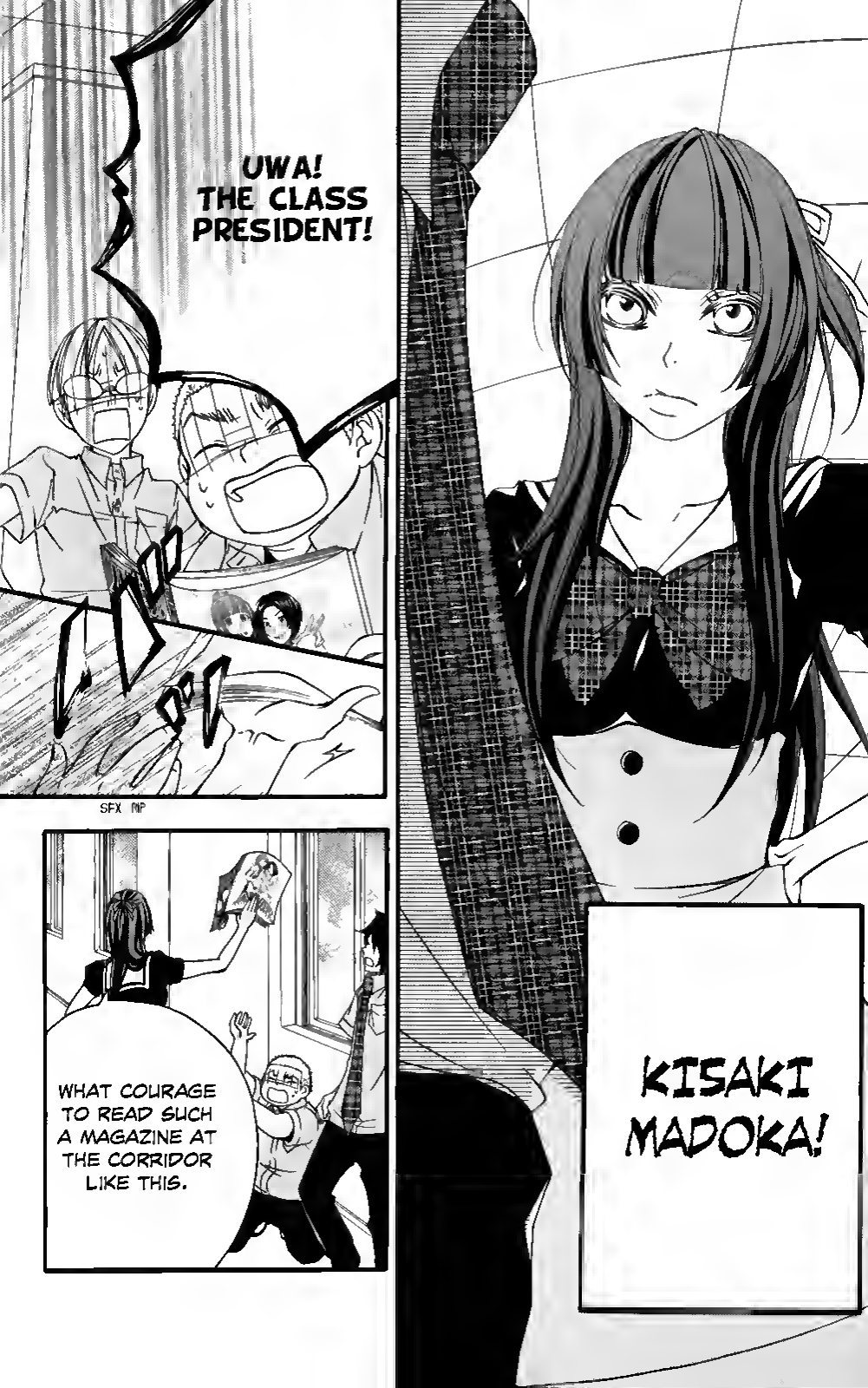
SFX: PULL

I ALREADY KNOW ALL THAT!
'CAUSE I'M THE ONE WHO WROTE THAT ERO-MANGA!
BUT
WHAT IF I TELL THEM THE TRUTH?
SFX AWAWAWAWA
SFX GYA~ WORST~ DISGUSTING~
IF THE TRUTH...
I GUESS HE WOULD TELL EVERYONE ABOUT IT IN THAT WAY TOO BRILLIANT UPBEAT MOOD AND IT WOULD CERTAINLY BECOME A BIG MESS!
...I TOLD YOU I'M FINE, REALLY.
YOU'RE DULL.
IF EVERYBODY FOUND OUT I'M AN ERO-MANGAKA.*
SFX NO~!! DON'T COME CLOSE~

*Note: Ero-Mangaka: Erotic Manga Artist

I'D PROBABLY BE HATED BY THEM,
AS IT IS NOW, I'M SATISFIED JUST WITH LOOKING AT HER FROM THE CORNER OF THE CLASS.
IF I CAN'T EVEN DO THAT IT WOULD BE...
SFX NO~~~
MY ☆ 3D LOVELY HIGH SCHOOL LIFE FULL-TERMINATION NOTICE!
INCLUDING KISAKI MADOKA WHOM I FELL IN LOVE WITH AT FIRST SIGHT ON ADMISSION DAY.
IMPOSSIBLE! IF SOMETHING LIKE THAT WERE TO HAPPEN I WOULD REALLY DIE!
WHATEVER MAY HAPPEN, I MUST KEEP HIDING THE FACT THAT I'M AN ERO-MANGAKA!

HEY.
EH.
週刊
EH?
WHAT ARE YOU READING SO SECRETLY IN A PLACE LIKE THIS?


UWA! THE CLASS PRESIDENT!
SFX MP
WHAT COURAGE TO READ SUCH A MAGAZINE AT THE CORRIDOR LIKE THIS.
KISAKI MADOKA!

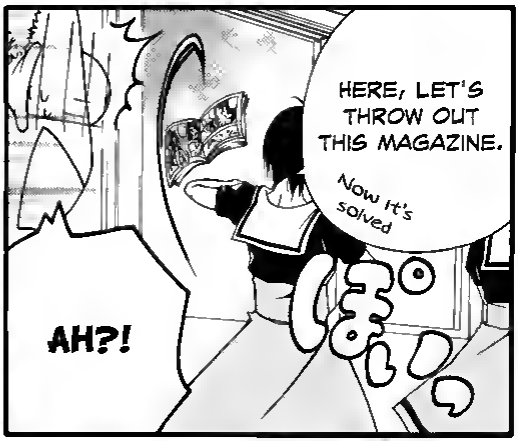
ANYTHING THAT DISTURBS THE PUBLIC MORALS WILL BE CONFISCATED BY ME.
PREPARE YOURSELVES, I WILL LATER THINK OF WHAT PUNISHMENT SHALL BE DEALT TO THE THREE OF YOU.
WHAT?! SERIOUSLY?!
NO WAY!
PLEASE WAIT, THE THREE OF YOU? WHY AM I INCLUDED?
I WASN'T READING, THIS HAS NOTHING TO DO WITH ME.
YOU ARE EQUALLY GUILTY FOR BEING TOGETHER WITH THEM, THE SHAME OF OUR CLASS.

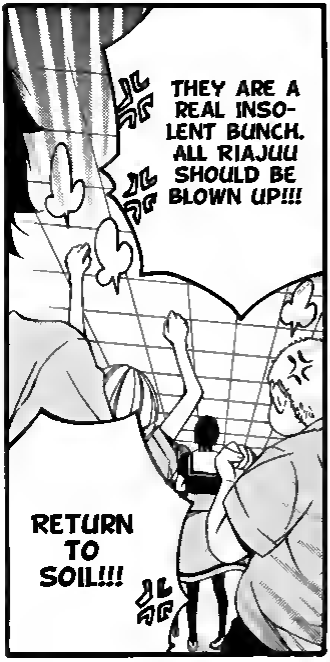
SFX: SHOCK
IT'S MADOKA. WHAT ARE YOU DOING?
HUH?
GUOH!
BY THE WAY, IS THAT AN ERO-MAGAZINE?
AH, WAIT!
EH, REALLY? LET ME SEE, LET ME SEE!
AAH, IT'S THE FIRST I'VE SEEN, BUT IT'S SO GROSS.
STOP ALREADY, THIS BASTARD'S MAGAZINE WILL MAKE YOUR EYES AND HANDS ROT.
WHAT DID YOU SAY?
AH, BUT ONLY THIS ONE IS SUPER-NORMAL, NOT EROTIC.

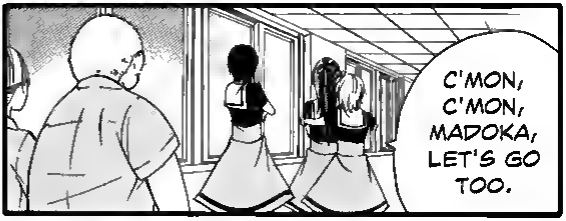
マンコスチン
THA-
THAT IS!
WAI-
STOP IT!
MOREOVER, DOESN'T IT LOOK A LITTLE LIKE MADOKA?
DON'T INVOLVE ME WITH THAT.
Don't involve me with that.

SFX FLOMP FLOMP FLOMP
THE MAGAZINE I JUST BOUGHT!!!

SORRY, SORRY! IT WAS A JOKE, DON'T GET MAD.


HERE, LET'S THROW OUT THIS MAGAZINE.
Now it's solved
AH?!
SFX TOSS


THEY ARE A REAL INSOLENT BUNCH. ALL RIAJUU SHOULD BE BLOWN UP!!!
RETURN TO SOIL!!!

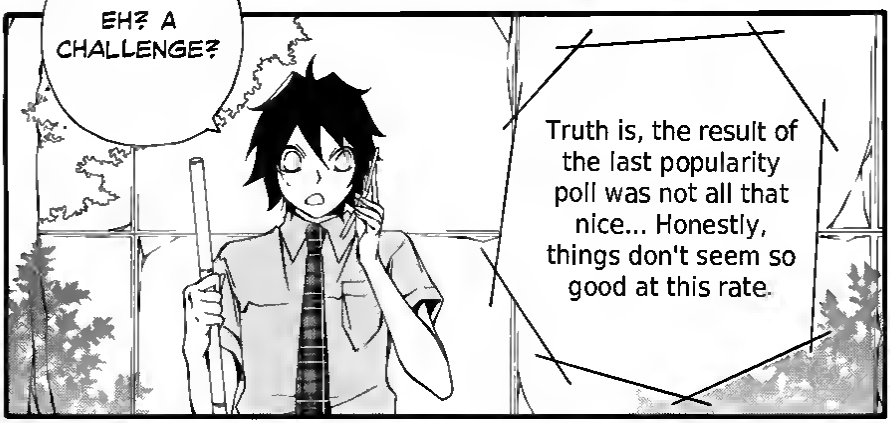

C'MON, C'MON, MADOKA, LET'S GO TOO.

...

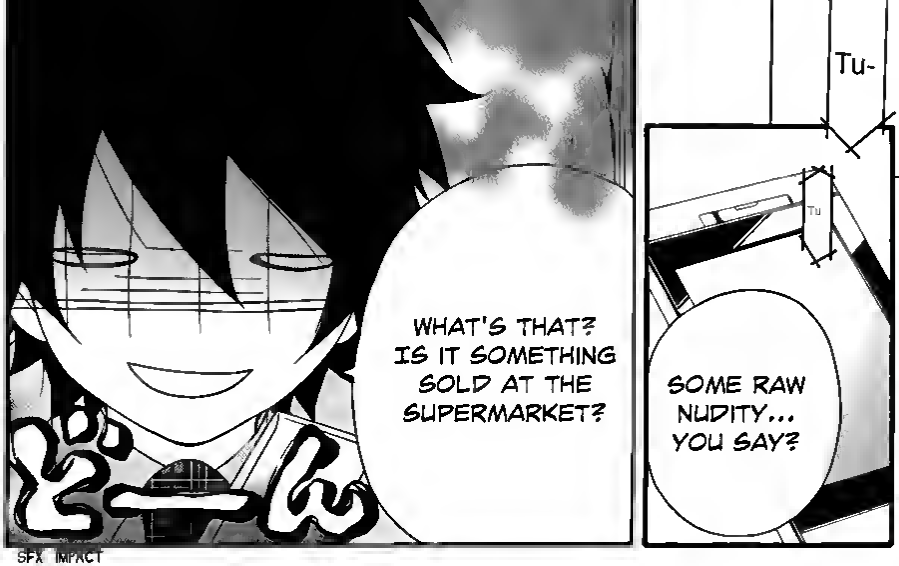
... IT'S OVER.
EVEN THOUGH SHE DIDN'T FIND OUT I'M AN ERO-MANGAKA, SHE SCORNS ME.
I ENDED UP HATED BY THAT ONE PERSON.
HUH? IS THAT PERHAPS ...
MY ★ 3D LIFE TERMI-NATION NOTICE?
SFX: IMPACT
WHY DID IT COME TO THIS!!
IS THIS A PUNISH-MENT FOR USING KISAKI MADOKA AS A MODEL FOR THE HEROINE MAYO-MAYO WITHOUT HER PERMISSION? (BULLSEYE)
AH! IS IT BECAUSE OF THAT?
AND CONTINUING TO FANTASIZE ABOUT THIS AND THAT?

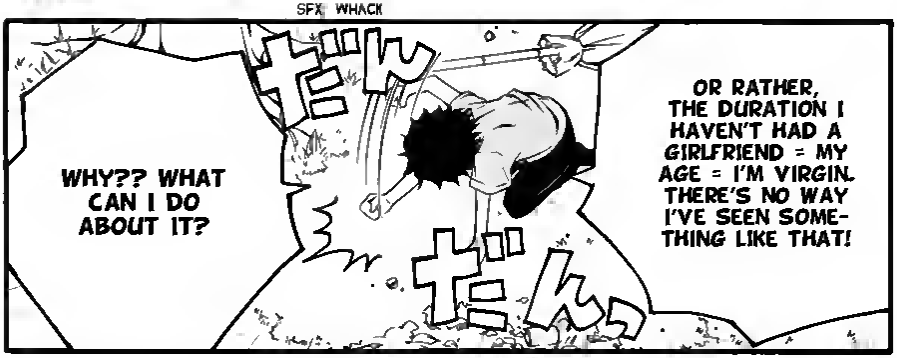
THAT'S NOT TRUE, KISAKI MADOKA!
ACTUALLY IT IS THOUGH.
JUST A LITTLE MORE!
LET ME SEE THE 3D DREAM JUST A LITTLE MORE!
TU-
TU-
TU-
Calling
Weekly Hadi Editorial
SFX PI
YES... HELLO.
Ah, hello, it's Hosoi from the Weekly Hadi. Can you talk right now?

Is the new chapter progressing nicely?
Since it's already the fourth chapter, let's put up a challenge!
I'M JUST MESSING AROUND ANYWAY, SO I SEE NO PROBLEM.
SFX GLOOM

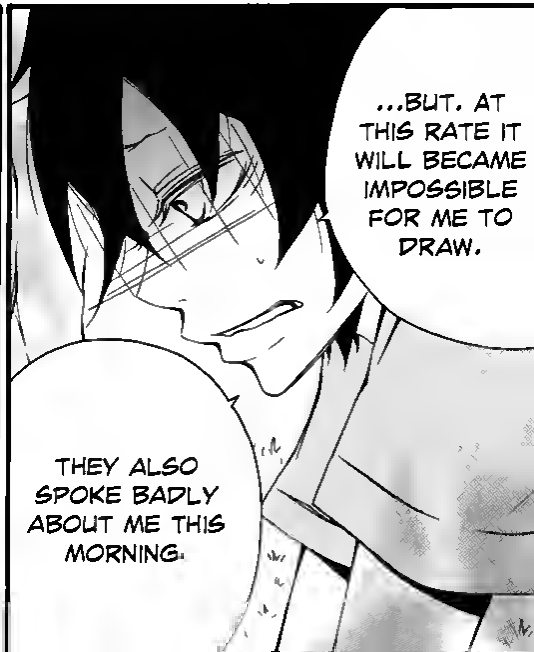

EH? A CHALLENGE?
Truth is, the result of the last popularity poll was not all that nice... Honestly, things don't seem so good at this rate.

We want a chapter with Hatchi-sensei's exploding youth!
Now, I suggest you watch some raw nudity once and throw your feelings into the script! Well then, bye!
SFX AWAWAWA
IS- IS IT GONNA BE DROPPED?
LET US THINK POSITIVELY NOW!
HA HA HA




SFX: WHACK
WHY?? WHAT CAN I DO ABOUT IT?
OR RATHER, THE DURATION I HAVEN'T HAD A GIRLFRIEND = MY AGE = I'M VIRGIN. THERE'S NO WAY I'VE SEEN SOMETHING LIKE THAT!

ULTRA FATAL FOR AN ERO-MANGAKA.



THE MORE I THINK OF IT, THE LESS I UNDER-STAND!
By the way, what is it with these hands?
WHEN DRAWING MANGA I CAME UP WITH A LOT OF FANTASIES, BUT IS RAW NUDITY THAT GOOD?
ACTUALLY, WHAT WOULD CHANGE IF I SAW IT?
SO LIGHT... AND SOFT... AND ROUND...
...
SFX: RUSTLE
I'LL GET THAT MAGA-ZINE BEFORE ANYONE ELSE SEES IT.
HUH?
NOW THAT I THINK ABOUT IT, ISN'T THIS THE PLACE THAT IN THE MORNING-...
SFX: WHISH
AAH...ANYWAY, THIS WEEK I HAVE TO DRAW MAYO-MAYO SHOWING HER PANTIES, HOW CAN I GET ANY RESEARCH MATERIAL?

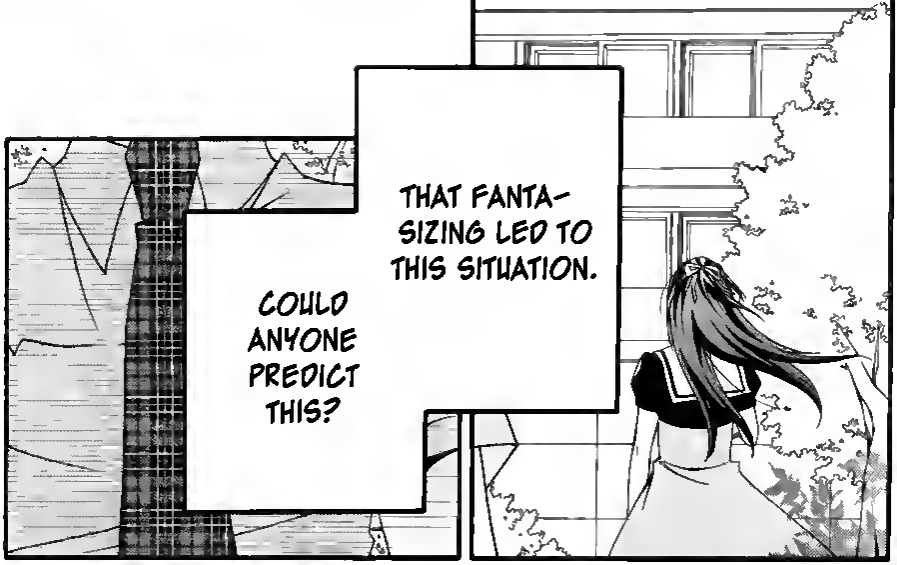
SFX LIFT
I WISH KISAKI MADOKA WOULD LET ME SEE HER PANTIES.
Just kidding ♥

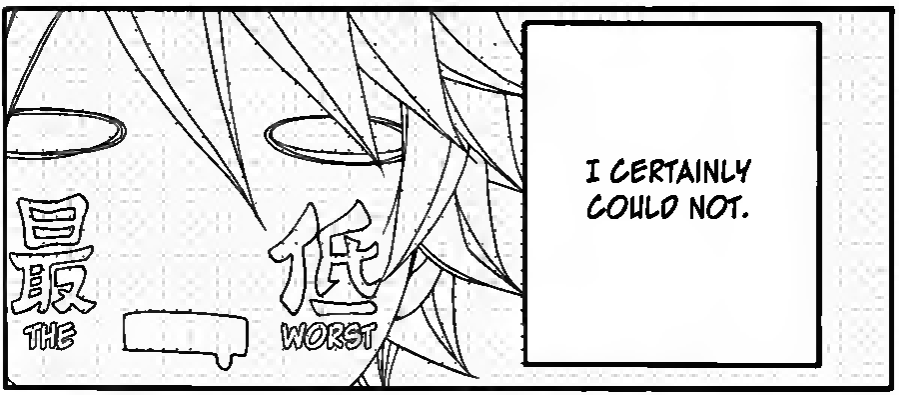
週刊ハチケ!

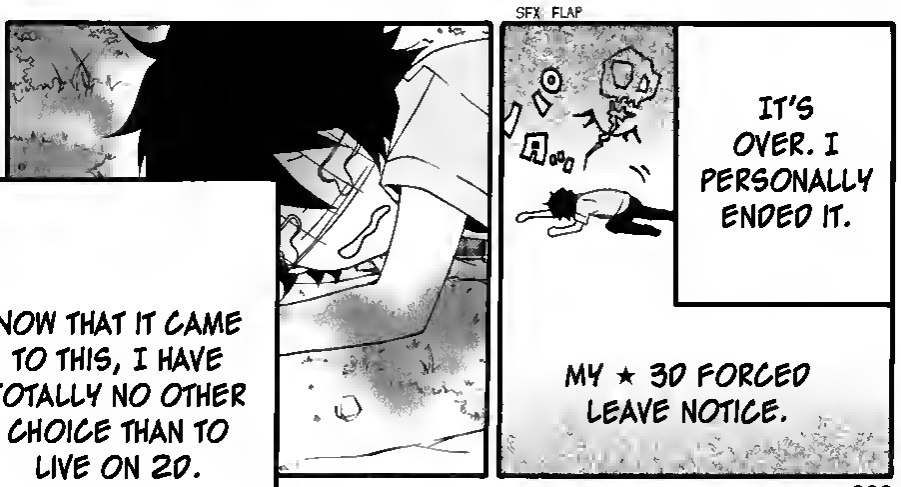
UWAA! WHY IS KISAKI-SAN HERE?

WIP
WHY YOU SAY... I CAME TO PICK THIS UP.
OH CRAP, SHE GOT HERE EARLIER! OR RATHER, SHE DIDNT HEAR ME TALKING TO MYSELF, DID SHE?
THAT'S DANGEROUS! THAT'S SERIOUSLY DANGEROUS!
NO, BUT WAIT A MINUTE!?
SHE'S NOT SO DIFFERENT THAN USUAL, SHE PROBABLY DIDN'T HEAR IT.
AND NOW, WHAT WAS IT ABOUT PANTIES?

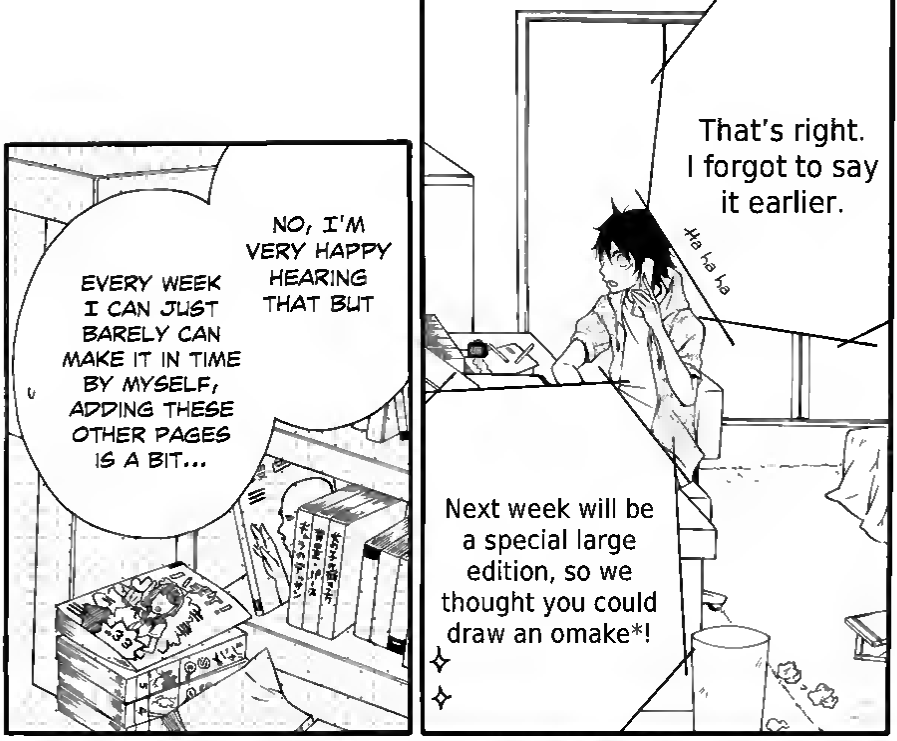
YOU ARE REALLY THE WORST.
GOODBYE.
SHE DID HEAR IT!
SFX OHMYGOD
NO, THAT IS-
I WAS THINKING THAT IT WAS SUCH A TERRIBLE THING TO DO TO THROW IT OUT OF THE WINDOW SO I CAME TO PICK IT UP.
BUT IT NEVER CROSSED MY MIND THAT YOU'D MAKE ME FEEL MORE UNPLEASANT THAN EARLIER.


COULD ANYONE PREDICT THIS?
THAT FANTA-SIZING LED TO THIS SITUATION.

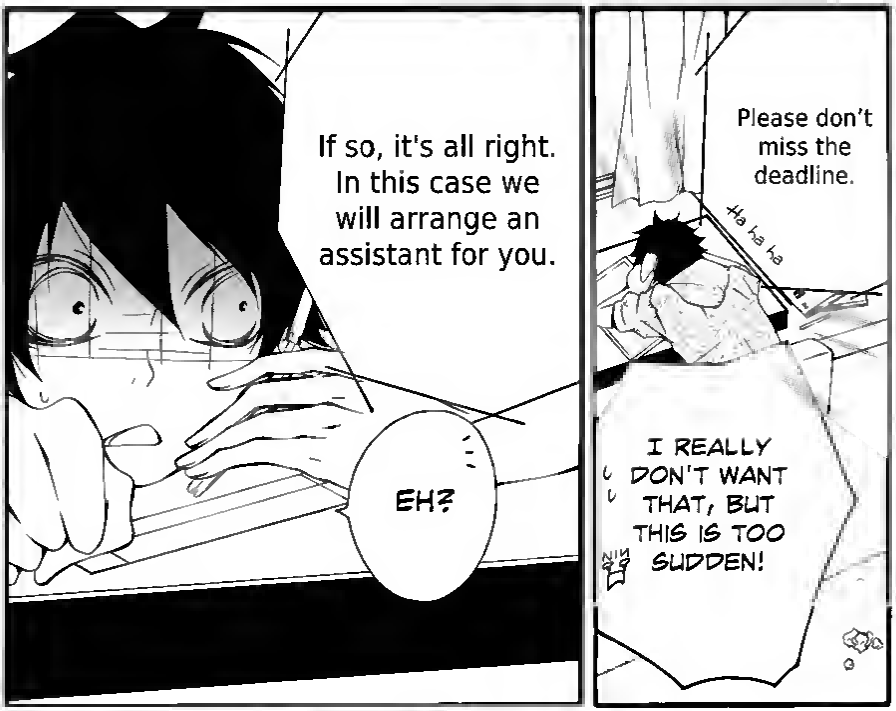

最低
THE WORST
I CERTAINLY COULD NOT.


SFX FLAP
IT'S OVER. I PERSONALLY ENDED IT.
MY ★ 3D FORCED LEAVE NOTICE.
NOW THAT IT CAME TO THIS, I HAVE TOTALLY NO OTHER CHOICE THAN TO LIVE ON 2D.

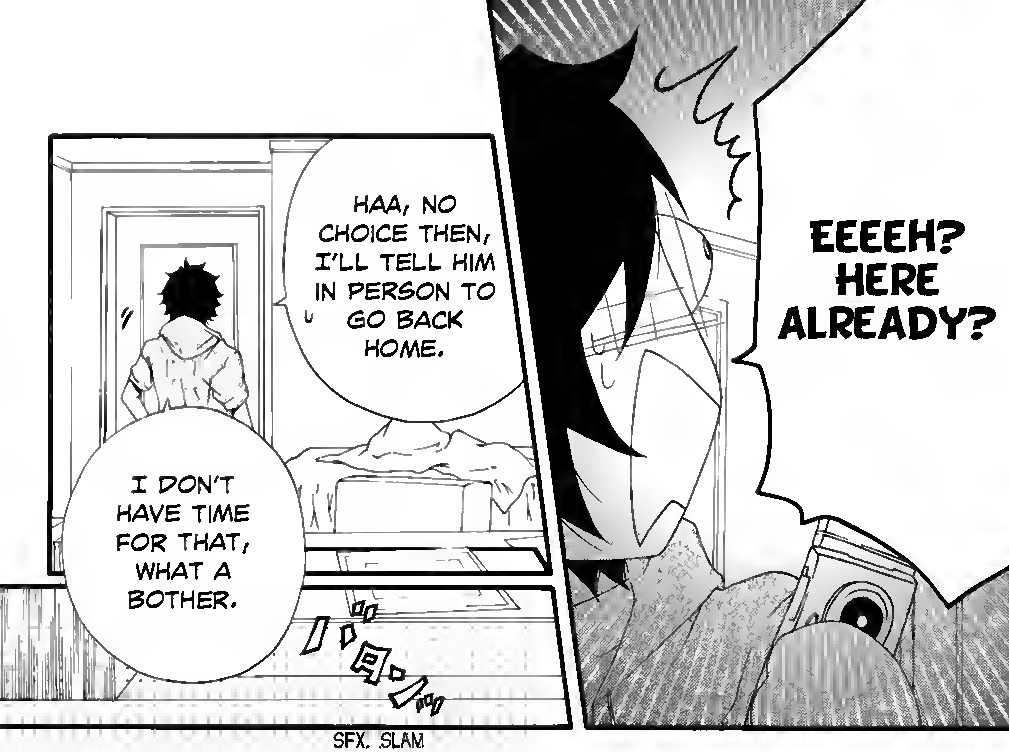
EH?
EXTRA PAGES FOR THIS WEEK?!
YOU HAVE THAT GIRL WHO WILL DEFINITELY NOT BETRAY YOU BECAUSE YOU POURED YOUR LOVE AT INTO HER.
THAT'S IT! MAYO-MAYO IS THE ONE FOR ME!
IT'S FINE AS LONG AS MAYO-MAYO IS THERE FOR ME! MAYO-MAYO IS MY BRIDE!
FROM NOW ON, FOR THE SAKE OF WORK AND 2D GIRLS, I'LL DO MY BEST! UOOOH!

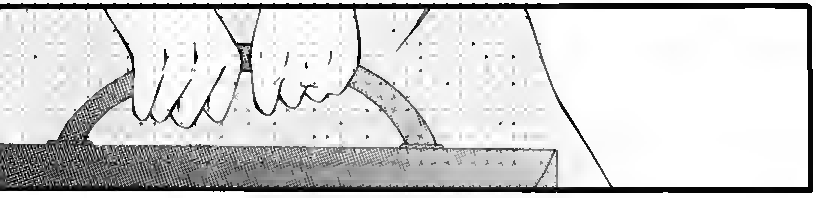

That's right. I forgot to say it earlier.
Next week will be a special large edition, so we thought you could draw an omake*!
NO, I'M VERY HAPPY HEARING THAT BUT
EVERY WEEK I CAN JUST BARELY CAN MAKE IT IN TIME BY MYSELF, ADDING THESE OTHER PAGES IS A BIT...

TN Note: omake = extra

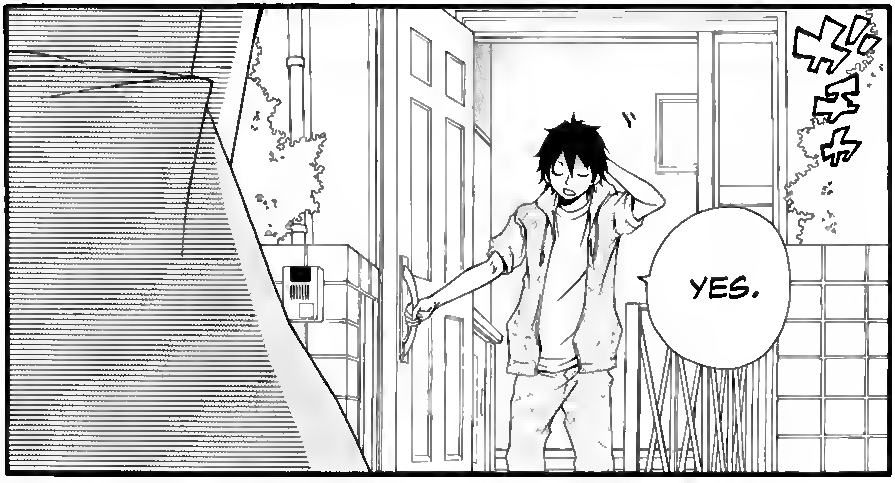

Please don't miss the deadline.
I REALLY DON'T WANT THAT, BUT THIS IS TOO SUDDEN!
If so, it's all right. In this case we will arrange an assistant for you.
EH?

We are sending a contributor who lives in your neighborhood, Sensei.
I don't know if it will be useful, but it's better than no extra, right?
Well then, best regards!
EEH? HEY WAIT!
WHEN I FINALLY DECIDED TO LIVE IN THE 2D WORLD SOMETHING LIKE THAT HAPPENS...
I'LL TALK AGAIN WITH THE BOSS. ∪
ピンポーン
SFX: DING-DONG
OR RATHER, THIS IS IMPOSSIBLE, AN ASSISTANT.
THIS IS MY FIRST TIME WORKING TOGETHER, THERE'S NO WAY IT WILL WORK!
Also, a contributor??? Who?
SFX: STRIKE IMPACT





SFX. DOOR OPENING



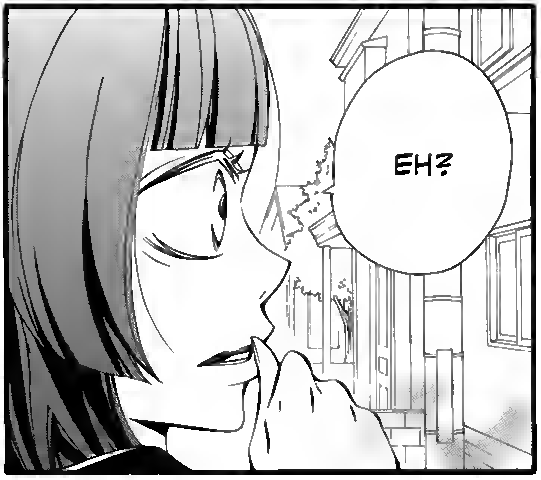
NI- NICE TO MEET YOU!
I'M HERE TO VISIT IN RESPONSE TO THE WEEKLY HADIKE EDITORIAL REQUEST!
SO BEING ABLE TO MEET YOU IS A DREAM COME TRUE!
WE- WELL, I REALLY LOVE HATCHI-SENSEI'S WORK.
BECAUSE OF THAT I ALSO STARTED AIMING TO BE A MANGAKA.
I'M STILL AN AMATEUR SO I MAY CAUSE YOU YOU TROUBLE, BUT-

FROM HERE ON
TAKE GOOD CARE OF ME!
...AH?

...
EH?

SFX: FLOMP
EH, BUT ACCORDING TO THE MAP.
EH?!
HA
WEEKLY HADIKE! EDITORIAL
OR RATHER, YOU HEARD IT ALL.
THAT'S THE WORST! OFF ALL THINGS TO DO, WHY DID YOU HAVE TO COME HERE?
WHAT'S GOING ON?! I CAN'T BELIEVE IT!!
EEEH? WHY ARE YOU HERE?!

WHY DO YOU SAY,
BU-
BUT THIS IS MY HOME.


EH?

AN ACTIVE HIGH SCHOOL STUDENT MANGAKA.

...NO WAY.

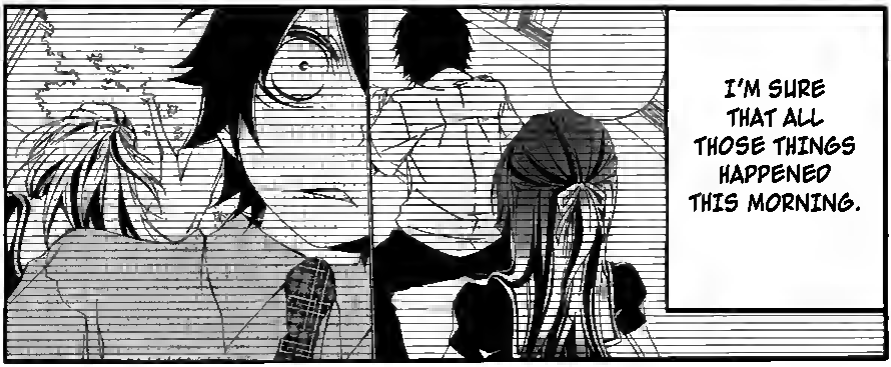
While my secret was found out,

ARE YOU...
HATCHI-SENSEI?

I wondered, how come this happened?!

LESSON. 2: ~THE REAL HER~

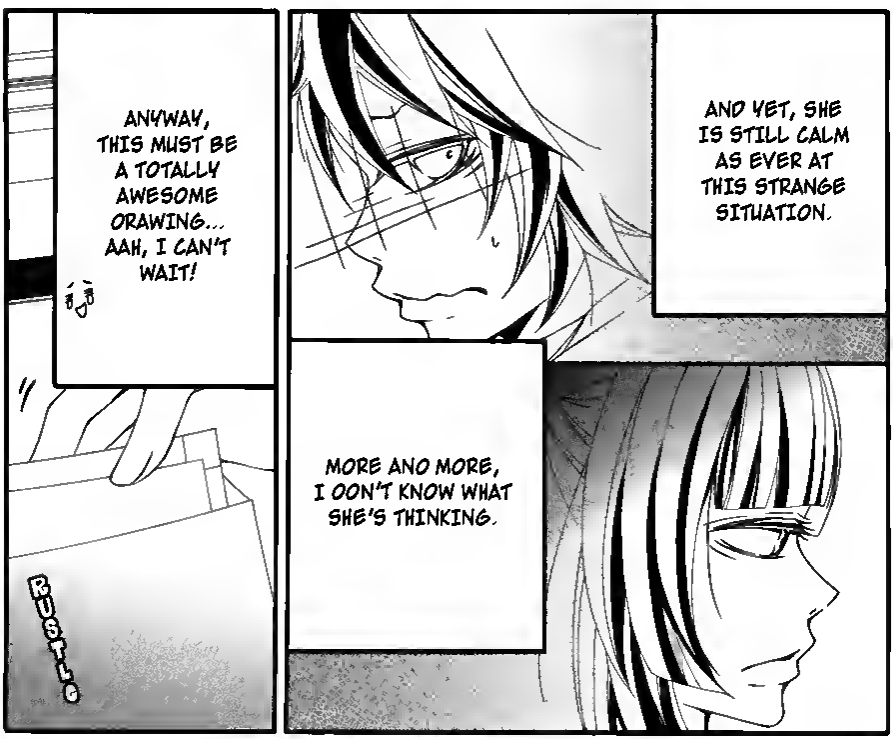
THAT'S ODD.


I'M SURE THAT ALL THOSE THINGS HAPPENED THIS MORNING.

I THOUGHT THAT MY HONEY, KISAKI MADOKA, WOULD NEVER LOOK ME IN THE EYE AGAIN.
SO WHY?
WHY IS THAT SAME PERSON

WHA-
WHAT TO DO? WHAT TO DO? WHAT SHOULD I DO!?
KISAKI MADOKA IS THE ASSISTANT, YOU SAY? WHAT THE HECK, I DON'T KNOW WHAT TO MAKE OF THIS!
IN MY ROOM LIKE THAT?
HERE...BEFORE WORKING, I WAS TOLD TO PRESENT MY MANUSCRIPT MATERIALS.
SAY...
Y-YE YE-YE-YES!!

AH... THANKS.
I GET IT, BEFORE ASKING HER TO WORK I CAN CONFIRM HER ABILITY WITH THIS.
I CAN'T BELIEVE I DIDN'T KNOW SOMETHING AS BASIC AS THAT.
GLOOM


ANYWAY, THIS MUST BE A TOTALLY AWESOME DRAWING... AAH, I CAN'T WAIT!
RUSTLE
AND YET, SHE IS STILL CALM AS EVER AT THIS STRANGE SITUATION.
MORE AND MORE, I DON'T KNOW WHAT SHE'S THINKING.

WHY WAS SUCH A CONTRIBUTOR SENT TO MY PLACE!! PEROPERO-CHAN YOU SAY!!?

SFX SHOCK!

HOW IS IT?
EH?!
NO, THAT IS, THERE IS NO SUCH THING AS A PERSON WHO IS GOOD FROM THE START, I DON'T EVEN KNOW HOW TO DRAW PROPERLY YET.
IF YOU DO YOUR BEST FROM NOW ON YOU WILL CERTAINLY GET GOOD.
THAT'S... WHAT I THINK.
THAT WAS KIND OF HARSH.
DOO—M!

EH?

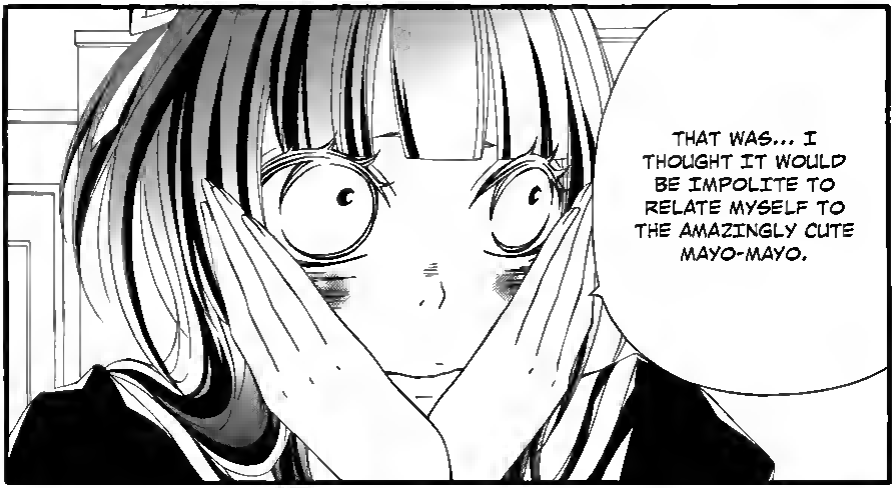
IS THAT SO... I'M SO GLAD.

I WOULDN'T KNOW WHAT TO DO IF YOU TOLD ME TO LEAVE RIGHT NOW.
...I MEAN.
I GOT SO CONFUSED THAT YOU ARE HATCH-SENSEI.
I'M ALWAYS SUPERVISING FOR PUBLIC MORALS AND YET I'M AIMING TO BE AN ECCHI-MANGAKA.
I ACTED SO ARROGANTLY TOWARD YOU GUYS EARLIER.
I WON'T BLAME YOU IF YOU THINK I'M STUPID AND START SPREADING THE FACT.

I'D ALSO BE IN A BIG TROUBLE IF EVERYONE IN THE SCHOOL FOUND OUT MY SECRET. AND I KNOW HOW YOU FEEL MORE THAN ANYONE SO I WOULD NEVER DO SUCH A THING.
WHAT ARE YOU SAYING? I WOULD NEVER DO THAT!
I WON'T TELL THIS TO ANYONE ELSE, SO DON'T WORRY! OK?
... THANK YOU.

ME TOO, I WILL DEFINITELY NOT TELL ANYONE.
SO PLEASE, LET ME STUDY UNDER YOU, SENSEI!
SFX BA-DUMP
KI~
KISAKI-SAN.
IT'S... PEROPERO-CHAN NOW.
EH?-------

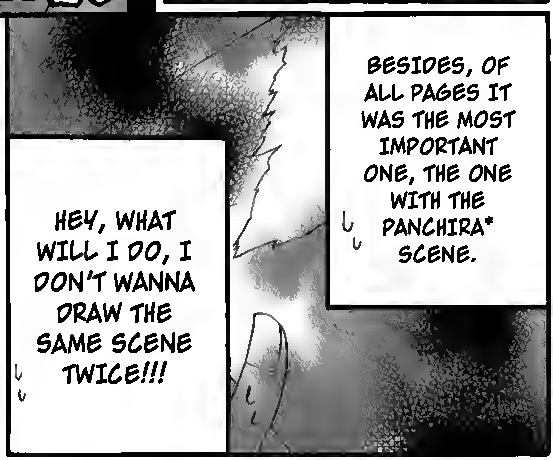
WELL, BUT I COULDN'T EVEN THINK THAT YOU'D KNOW MY MANGA.
YOU EVEN SAID EARLIER NOT TO RELATE YOU WITH MAYO-MAYO.
SFX SHOCK
PE...
PERO PERO PERO...
SHOULD I CALL HER LIKE THAT DURING WORK?


THAT WAS... I THOUGHT IT WOULD BE IMPOLITE TO RELATE MYSELF TO THE AMAZINGLY CUTE MAYO-MAYO.

I NEED SOMEONE TO HIT ME WITH A BLUNT OBJECT.
WHAT IS THAT CUTE CREATURE?
AM I SEEING A DREAM?

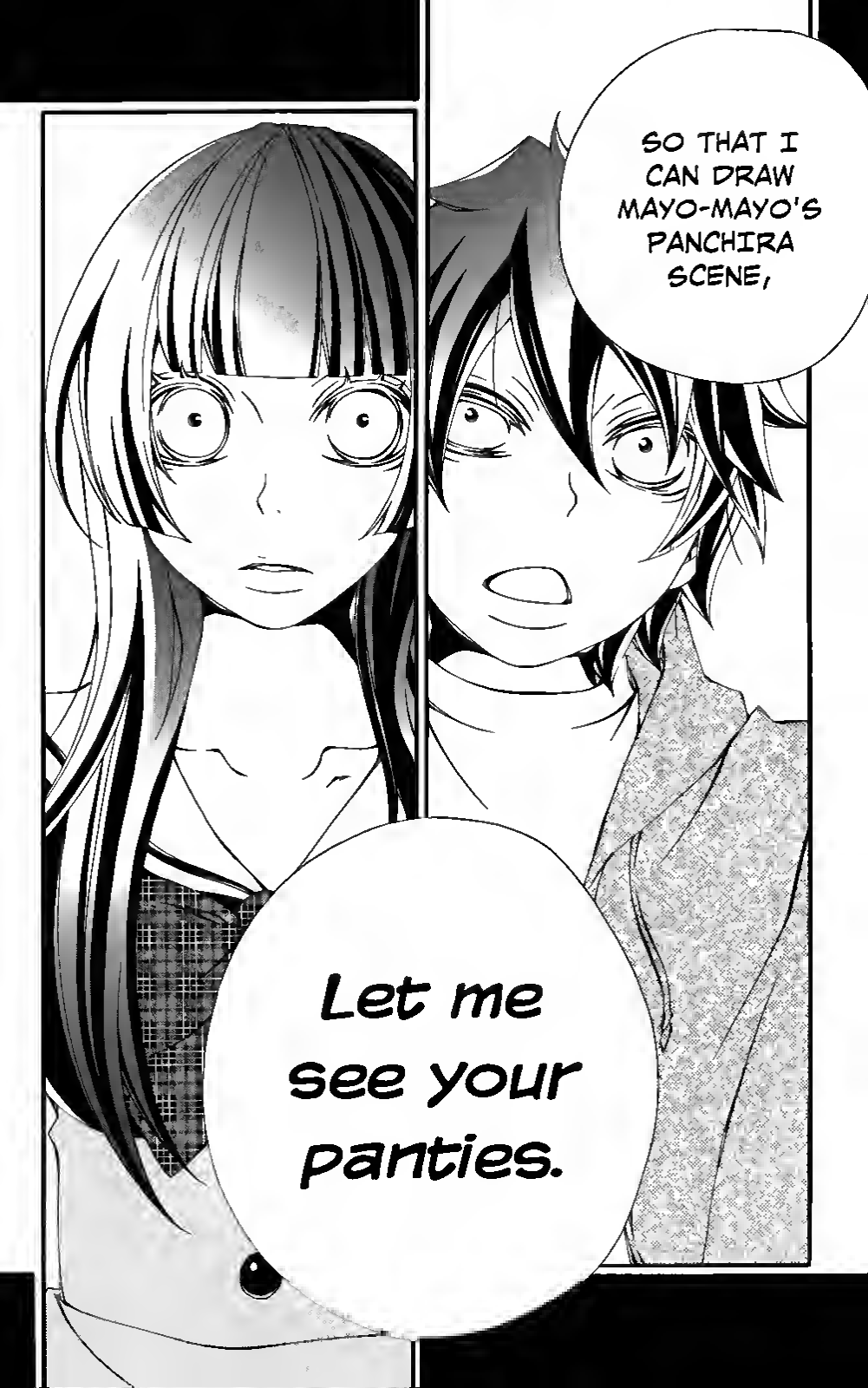
WHEN THE MANAGER GAVE ME THAT NOTICE EARLIER I WAS REALLY IN PANIC, BUT
BECAUSE OF THAT, MY HONEY IS SO CLOSE THAT I FEEL LIKE I CAN DO ANYTHING.
E-ERR... TO START OFF, COULD YOU CLEAN THIS PAGE?
YES!
BANZAI FOR THE POWER OF LOVE! BANZAI FOR THE POWER OF MOE
AAAH
CLATTER
KYA-!
WHAT HAP-PENED?

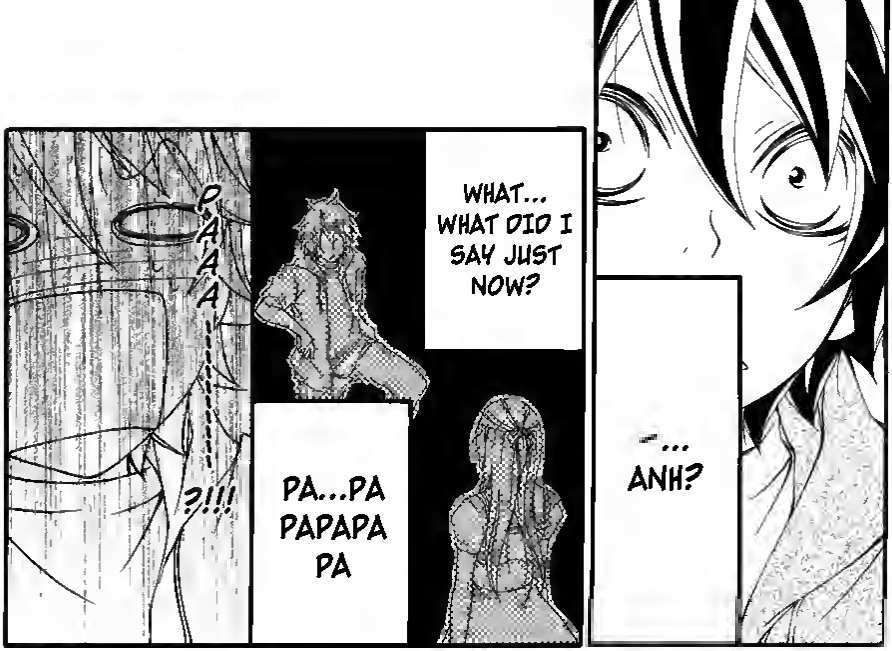
SFX DOOMED

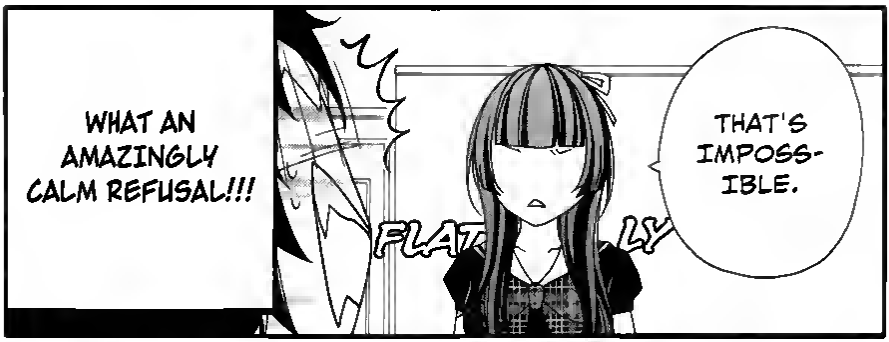

HEY, WHAT WILL I DO, I DON'T WANNA DRAW THE SAME SCENE TWICE!!!
BESIDES, OF ALL PAGES IT WAS THE MOST IMPORTANT ONE, THE ONE WITH THE PANCHIRA* SCENE.

* PANCHIRA: SHOWING ONES PANTIES, MOST OFTEN AS AN ACCIDENT.

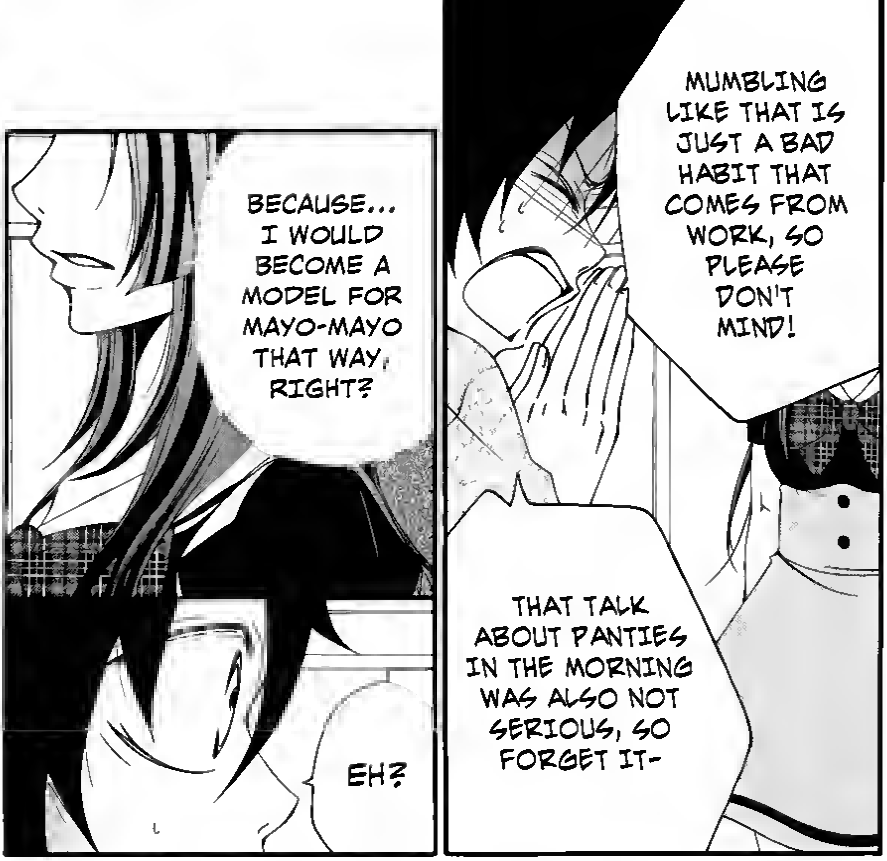
I CAN DO ANY ODD JOBS THAT YOU TELL ME TO DO.
IF IT'S ANYTHING I CAN DO I'LL DO IT!
... ANY-THING?
YES!
... THEN
LET ME SEE YOUR PANTIES.

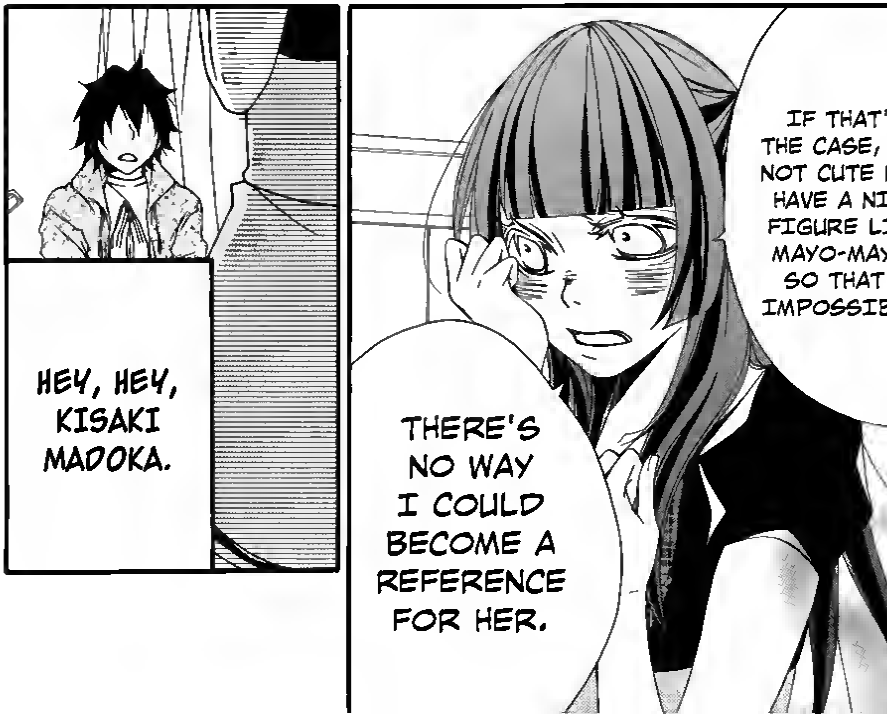

SO THAT I CAN DRAW MAYO-MAYO'S PANCHIRA SCENE,
Let me see your panties.


...
ANH?
WHAT... WHAT DID I SAY JUST NOW?
PA...PA PAPAPA PA
PAAA
?!!!


WHAT AN AMAZINGLY CALM REFUSAL!!!
THAT'S IMPOSS-IBLE.
FLAT LY

SFX SLAP
KI
I'M SORRY THAT WAS ALL A JOKE!
THIS IS BAD. I'M GONNA BE IN SERIOUS TROUBLE.
I HAVE TO FIX IT FAST!!


MUMBLING LIKE THAT IS JUST A BAD HABIT THAT COMES FROM WORK, SO PLEASE DON'T MIND!
THAT TALK ABOUT PANTIES IN THE MORNING WAS ALSO NOT SERIOUS, SO FORGET IT-
BECAUSE... I WOULD BECOME A MODEL FOR MAYO-MAYO THAT WAY, RIGHT?
EH?


HEY, HEY, KISAKI MADOKA.
IF THAT'S THE CASE, I'M NOT CUTE NOR HAVE A NICE FIGURE LIKE MAYO-MAYO, SO THAT'S IMPOSSIBLE.
THERE'S NO WAY I COULD BECOME A REFERENCE FOR HER.

IF YOUR FIGURE ISN'T GOOD, WHOSE WOULD BE?! YOU CAN'T WIN AGAINST 2D, BUT FOR NOW YOU'RE CHARMING ENOUGH!
IT'S OKAY EVEN IF YOU ARE FATTER. IT'S GREAT! NOTHING'S WRONG WITH THAT BECAUSE I'M THE ONE WHO DREW MAYO-MAYO!!!
YOU REALLY DO RESPECT MAYO-MAYO A LOT.
SFX IMPRESSED
AND THAT'S THE REASON YOU CAN'T DO IT?
THAT'S WHY-
I MEAN, WHAT KIND OF HALF ASLEEP TALK IS THAT?

HA
HA
HA
"GULP"

ドーン
SO, WHY DID I SUDDENLY SPILL EVERYTHING I WAS THINKING?

SFX IMPACT

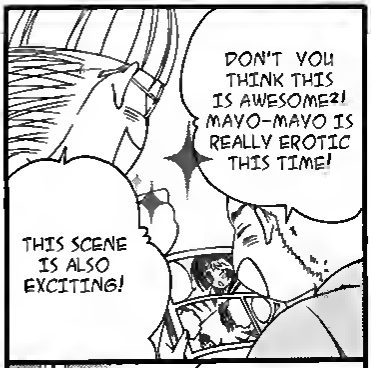
IT IS OVER... NO, IT WAS OVER ALREADY FROM THIS MORNING.
THIS TIME IT REALLY IS-
CREAKING...
I'M SO SORRY!
SORRY, FORGET ABOUT THAT TOO...

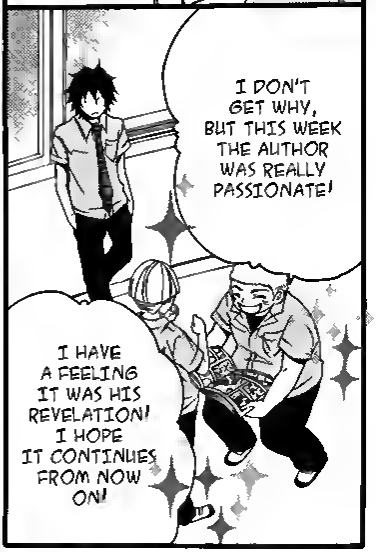
KISAKI MADOKA, I'M SO SORRY THAT YOUR MANGAKA INSPIRATION IS ME.
HATCH☆SUPERB IMAGE TERMINATION NOTICE.
GLOOM
HEY...
HATCH-SENSEI.
ANH?

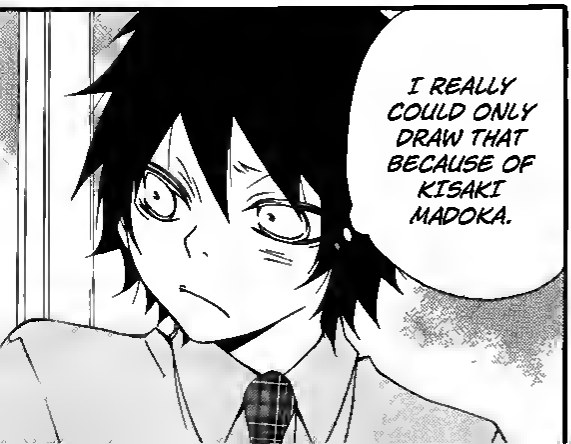
... THERE IT IS. SO LIGHT, SO SOFT, SO ROUND.
THE MYSTERIOUS PANTIES-SAMA.

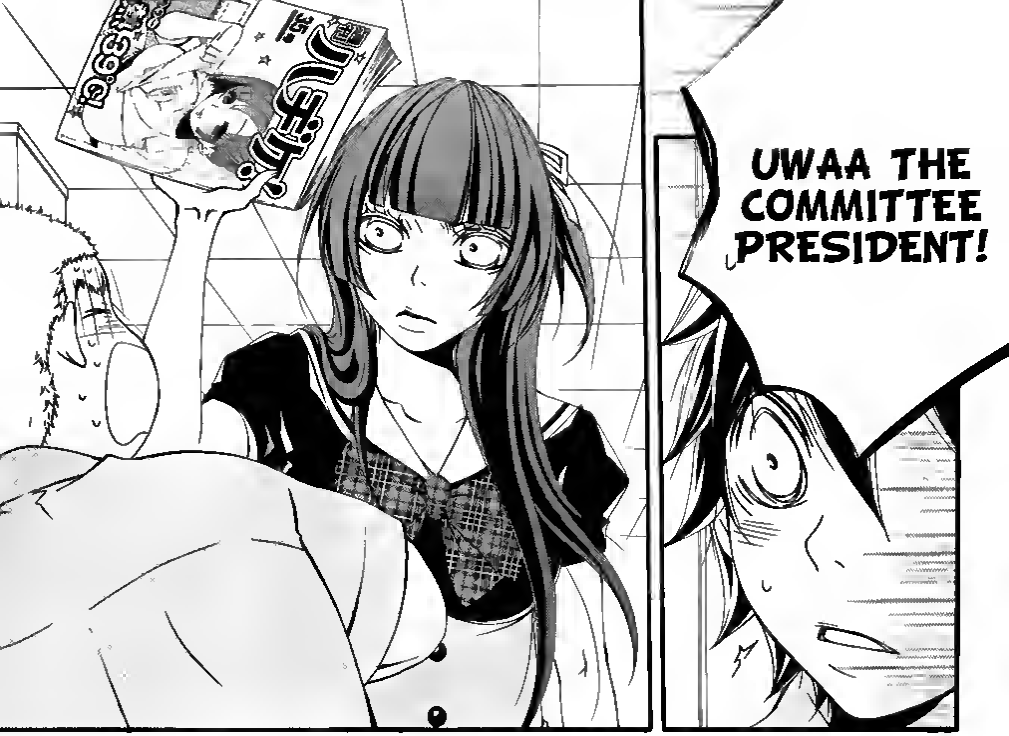
SFX BANG
KISAKI MADOKA IS AWESOME!!
BARE PANTIES ARE AWESOME!!
SFX SPIT OUT

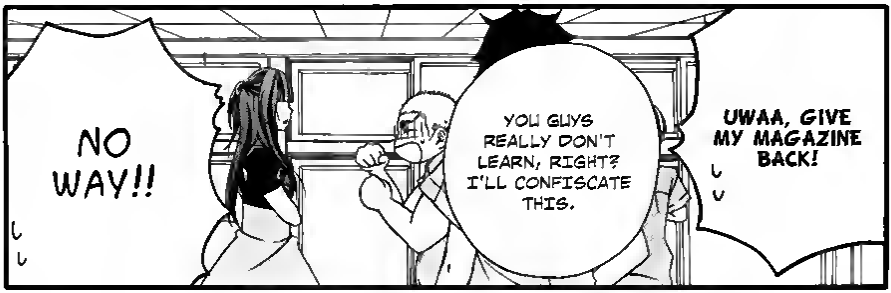
SFX: LOOK HERE!




I DON'T GET WHY, BUT THIS WEEK THE AUTHOR WAS REALLY PASSIONATE!
I HAVE A FEELING IT WAS HIS REVELATION! I HOPE IT CONTINUES FROM NOW ON!




UWAA THE COMMITTEE PRESIDENT!

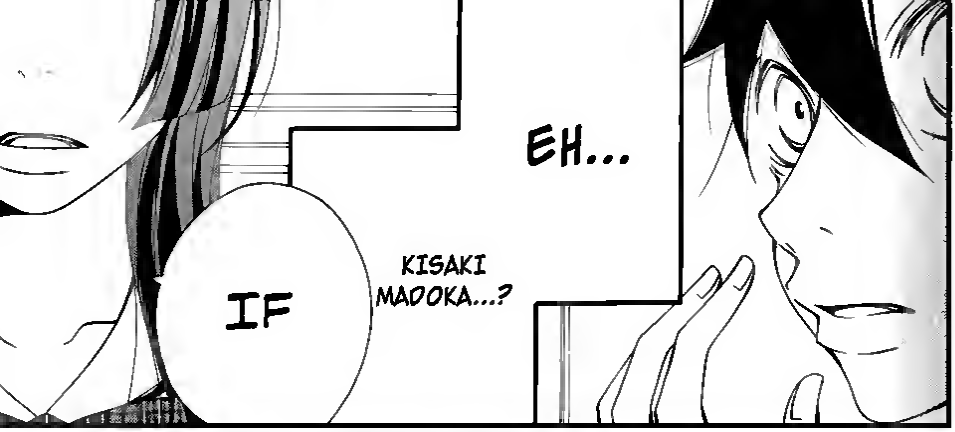

NO WAY!!
YOU GUYS REALLY DON'T LEARN, RIGHT? I'LL CONFISCATE THIS.
UWAA, GIVE MY MAGAZINE BACK!

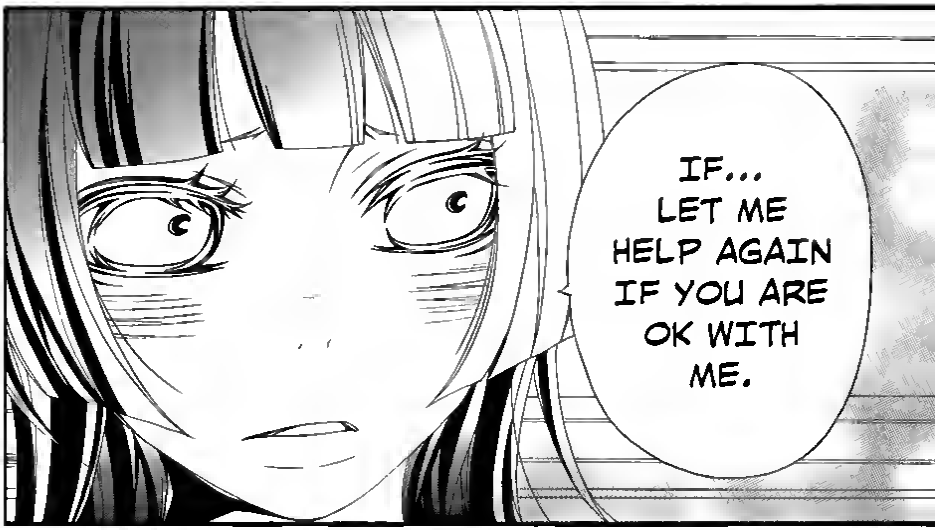
IGNORE
HE-HEY!

JUST AS USUAL, SHE DOESN'T EVEN GLANCE AT ME IN SCHOOL.
IT MAKES ME WONDER IF WHAT HAPPENED THAT DAY COULD'VE BEEN DREAM.
FROM NOW ON, I'M BACK TO THE OLD NUMBER OF PAGES, SO MAYBE THERE'S NO NEED FOR A HELPER.
SOB

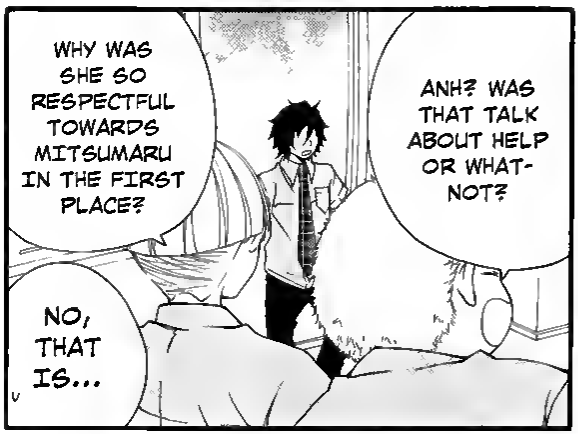
PAT
AAH, IF THAT'S THE CASE I SHOULD'VE HELD OUT MORE AND ASKED HER TO SHOW ME HER BRA.

WHICH REMINDS ME, I SAW IT.
THAT THING.

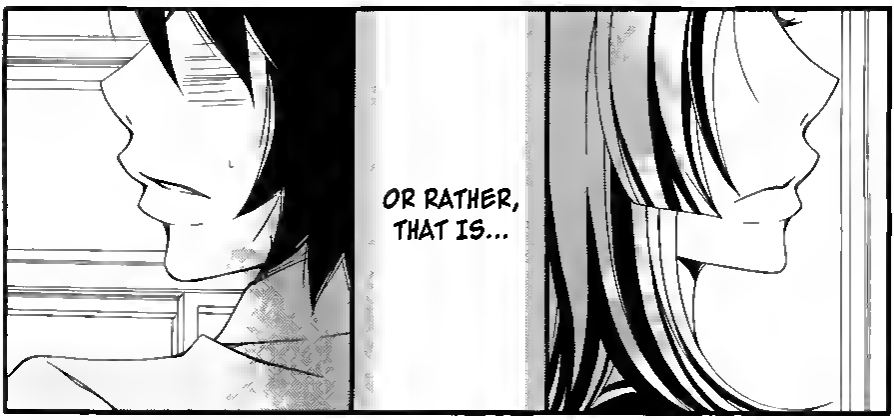

EH...
IF
KISAKI MADOKA...?


IF... LET ME HELP AGAIN IF YOU ARE OK WITH ME.

.....
YES.


WHY WAS SHE SO RESPECTFUL TOWARDS MITSUMARU IN THE FIRST PLACE?
ANH? WAS THAT TALK ABOUT HELP OR WHAT-NOT?
NO, THAT IS...

WELL THEN.


OR RATHER, THAT IS...

IN OTHER WORDS...

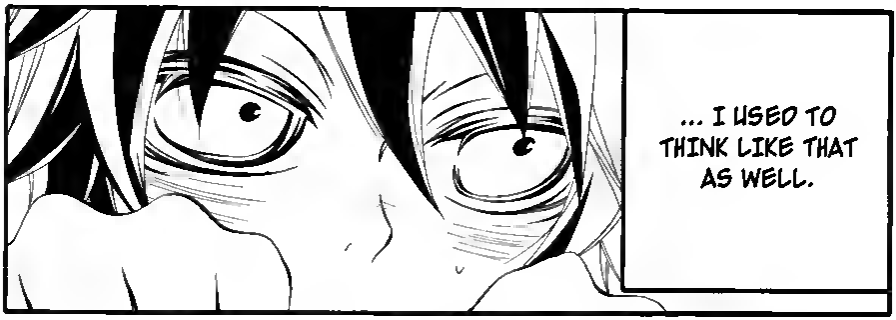
MY LOVELY SECRET WITH HONEY
STARTS NOW.

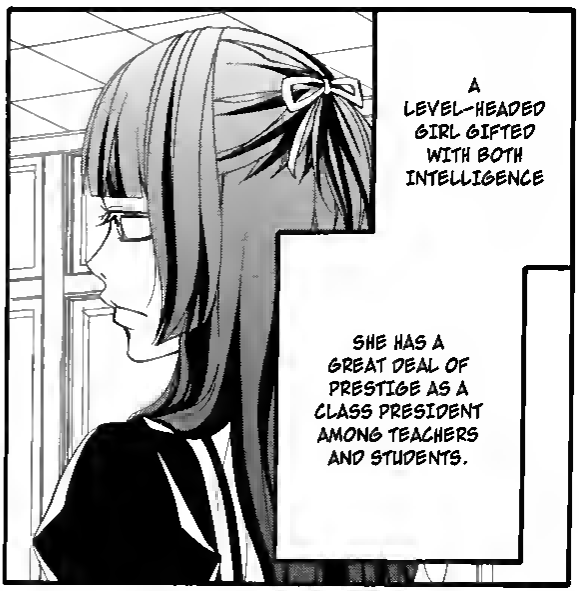
LESSON. 3: ~OTAKU-GIRL~

IS THAT A DREAM?
AN ILLUSION?
HE-
HEY.
I'VE ADMIRED KISAKI-SAN SINCE LONG AGO...
W-W-W-WOULD YOU LIKE TO G-G-G-G-GO OUT WITH ME?

IT'S HERE! KISAKI MADOKA'S OTAKU EXECU-TION!
NOT INTERE-STED.
HOW MANY WERE THERE THIS MONTH?
EVEN IF SHE HATES OTAKUS A LOT, SHE SHOWS NO PITY, HUH?
S-S-S-SO CRUEL! BUT YOUR FACE LOOKING DOWN ON ME IS ALSO THE BEST!!

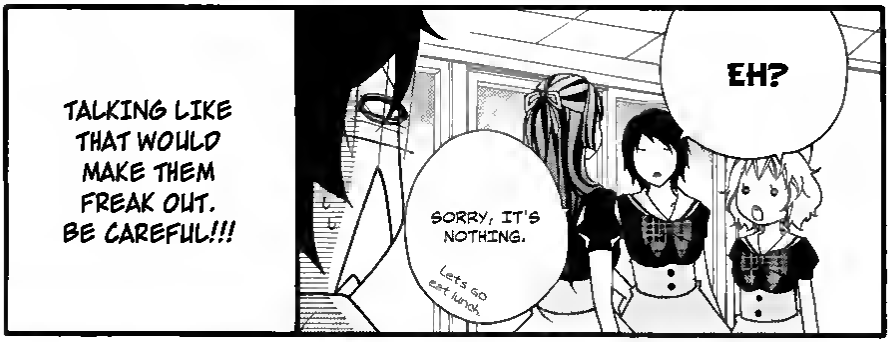
GOOD GRIEF, WHAT'S GOOD ABOUT THIS WOMAN? SHE MAY BE PRETTY, BUT I DON'T WANT ANYTHING TO DO WITH HER.
SHE'S ONE OF THOSE WHO'LL NEVER UNDERSTAND THE FEELINGS OF PEOPLE WHO LOVE 2D THINGS.


... I USED TO THINK LIKE THAT AS WELL.


A LEVEL-HEADED GIRL GIFTED WITH BOTH INTELLIGENCE
SHE HAS A GREAT DEAL OF PRESTIGE AS A CLASS PRESIDENT AMONG TEACHERS AND STUDENTS.

BUT HER TRUE COLORS ARE-
MADOKA!

BUT THAT FIGURINE WAS MANUFACTURED WITH SUCH A BEAUTIFUL LINE. THE CREATOR IS PROBABLY....
ARE YOU OK? DID HE DO ANYTHING STRANGE?
THAT GUY WAS CARRYING SOMETHING ODD.
so disgusting


TALKING LIKE THAT WOULD MAKE THEM FREAK OUT. BE CAREFUL!!!
EH?
SORRY, IT'S NOTHING.
Let's go eat lunch.

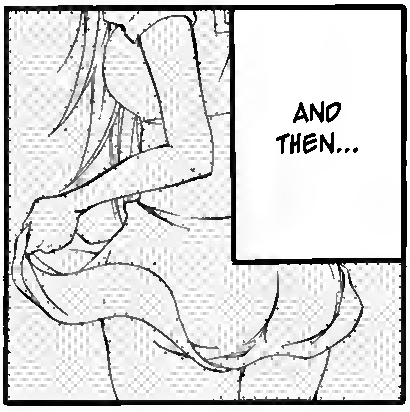
I ALREADY KNEW IT.
SHE MAY LOOK PERFECT IN EVERY ASPECT, BUT SHE IS IN FACT...

AN OTAKU-GIRL
WHO IS
AIMING TO BE
AN EROMANGAKA!!
トーン

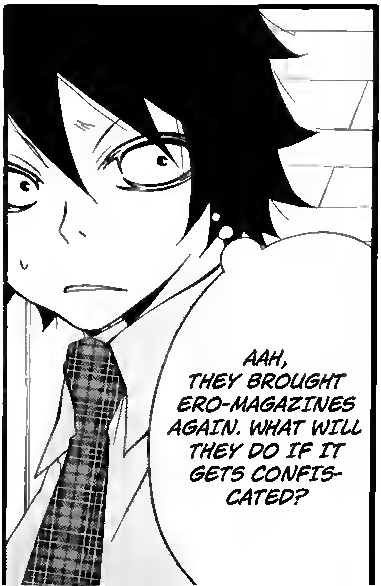
I'M HATCH, THE AUTHOR OF THE "WEEKLY HADIKE!" MANGA.
I WAS REALLY PANICKED
WHEN THE ASSISTANT (KISAKI MADOKA) CAME TO ME.

WE SHARED SECRETS WITH EACH OTHER THAT WE DON'T WANT TO EVER BE FOUND OUT.
AND OUR SECRET RELATIONSHIP STARTED.

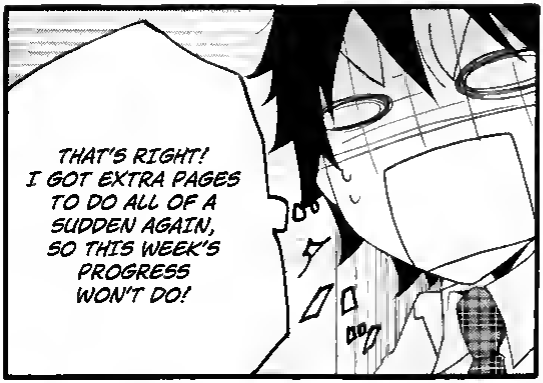
UWOO! I AM THE ONLY ONE WHO SAW THAT SIDE OF KISAKI MADOKA, RIGHT!? I CAN'T BELIEVE IT!
HEY, WHAT'S WITH HIM ALL OF A SUDDEN?


AND THEN...

SO THIS ONE SECRET I'LL NEVER TELL ANYONE!!
ANYWAY! I WANT TO PROTECT THIS RELATIONSHIP


AAH, THEY BROUGHT ERO-MAGAZINES AGAIN. WHAT WILL THEY DO IF IT GETS CONFIS-CATED?

I WANT TO LET EVERYONE KNOW HOW CUTE MAYO-MAYO IS!
REALLY, I DON'T UNDERSTAND PEOPLE WHO HATE FUN STUFF LIKE THIS.


THAT'S RIGHT! I GOT EXTRA PAGES TO DO ALL OF A SUDDEN AGAIN, SO THIS WEEK'S PROGRESS WON'T DO!

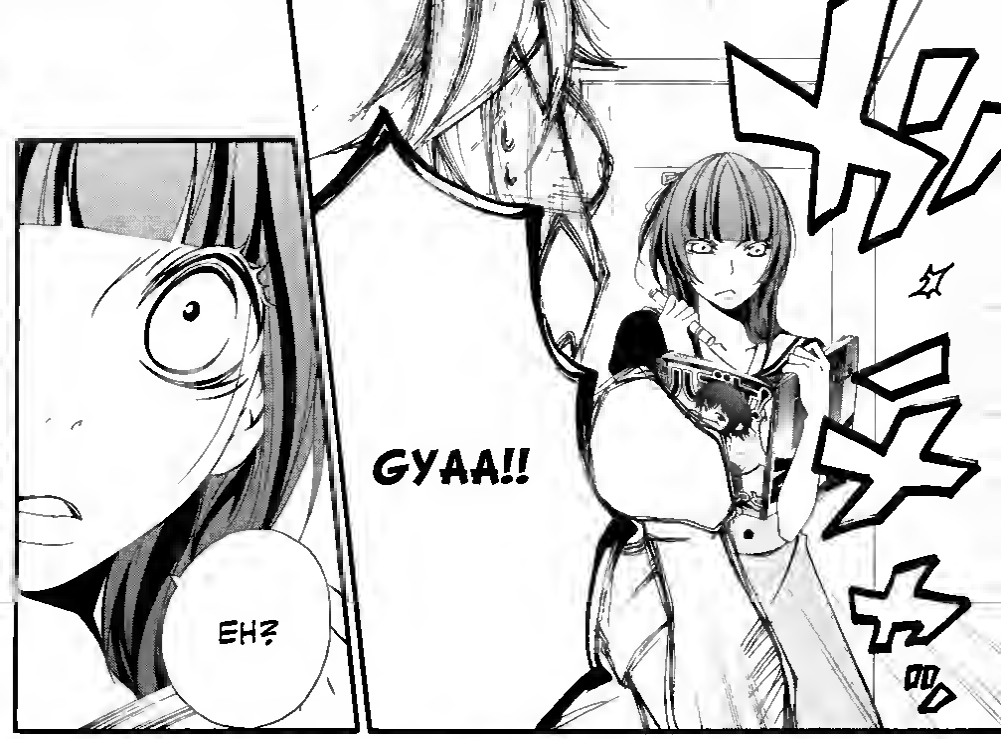
NEXT WEEK THERE WILL BE A LOT OF PAGES TOO! I CAN'T WAIT!
YES!

HEY, WHAT'S HE DOING?
I STILL DON'T HAVE HER NUMBER, HOW CAN I ASK FOR HER HELP? WITH A CARRIER PIGEON? NO WAY!!
I HAVE TO ASK IF KISAKI MADOKA CAN HELP ME FROM TODAY ON. I FORGOT THAT!

SORRY, I REMEMBERED SOMETHING I HAVE TO DO, I'M LEAVING FOR A BIT!
AH, MITSUMARU-SAN!

...IF IT COMES TO THIS, THE ONLY THING I CAN DO IS-

THIS IS AN EMERGENCY. NO ONE WILL FIND OUT IF WE TALK JUST A LITTLE, SO IT'S FINE, RIGHT?
IT'S REALLY NERVE-WRECKING TO DO THIS PERSONALLY, SO
I SHOULD FINISH THIS FAST AND BUSINESSLIKE.
SHE'S NOWHERE!
AAH, WHY NOW? IF THIS WAS A MANGA I WOULD EASILY FIND HER!!


GYAA!!
EH?

WHAT, THIS MAGAZINE!!

WAI- WHAT ARE YOU DOING IN A PLACE LIKE THAT?
IT'S SO SUSPICIOUS, NO MATTER HOW YOU LOOK AT IT!

AH!
週刊
31号
OR RATHER, WHAT THE HELL ARE YOU DOING? WHY DID YOU BRING THAT TO SCHOOL?
ERR... THIS IS, YOU KNOW...
LIKE, A KIND OF TRAINING...
TRAINING YOU SAY, TRAINING WHAT? HOW TO BECOME A NINJA?
EH, WHAT'S WITH THAT? YOU STUPID?

WELL, THAT'S WHY I'M IN HERE!
YOU'RE SMART, TRY TO THINK A LITTLE MORE!!
BUT, DO YOU EVEN UNDERSTAND YOUR SITUATION?
WHO ARE YOU CALLING STUPID?
IF ANYONE FOUND OUT YOU BROUGHT THAT, IT WOULD CERTAINLY BRING UP A HUGE UPROAR!
YOU KNOW NOTHING!
BUH

...THAT'S RIGHT
I MIGHT HAVE BEEN REALLY STUPID.
... WHAT? WHAT'S SHE SAYING?
I'M UNHELPFUL AND I'M BOTHERING YOU.
I PROBABLY DON'T DESERVE TO BE YOUR ASSISTANT.
BEING SO, I DON'T WANT TO BECOME A BURDEN TO YOU.

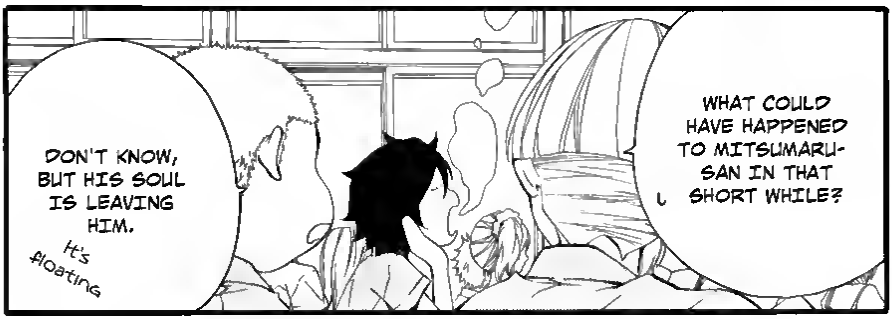
I'M RESIGN-
ING AS YOUR
ASSISTANT.
YOU DON'T
HAVE TO CON-
CERN YOURSELF
WITH ME FROM
NOW ON.

EH...
HOW MANY TIMES HAVE I BEEN IN
WAIT-
GOOD BYE.
おわわわ
OR RATHER, DID I COME TO TALK ABOUT THAT...?

* "FLAG" IS A GAME TERM, INDICATING THAT ONE ACTION EXISTS AS A TRIGGER FOR SOME SITUATION.
I GET IT! IT'S A FLAG*!
WHAT ON EARTH DID I DO WRONG?!
WHY DID IT END UP LIKE THAT?
AFTER I TURN AROUND, THE GIRL WOULD SAY...
I'M SO SORRY... THAT WAS ALL A LIE.
FORGIVE ME, I CAN'T BE HONEST...
I ALSO LIKE THAT PART OF YOU.
HATCH-TENTEEEI ♡
REALLY, TENTEI. I LOVE YOUUU ♡
THAT SORT OF SHOUJO MANGA FLAG!

WHAT'S WITH THAT KISAKI MADOKA, YOU DON'T HAVE TO DO STUFF LIKE THAT. ABOUT YOU, I ALREADY-
OF COURSE, SHE'S NOT HERE-
I KNEW IT!
REALLY, WHY DID IT COME TO THIS?
AFTER ALL, WAS EVERYTHING JUST A DREAM AND ILLUSION....?

IT WAS ONLY FOR A SHORT TIME, BUT THANKS FOR LETTING ME SEE THAT LOVELY DREAM, KISAKI MADOKA.

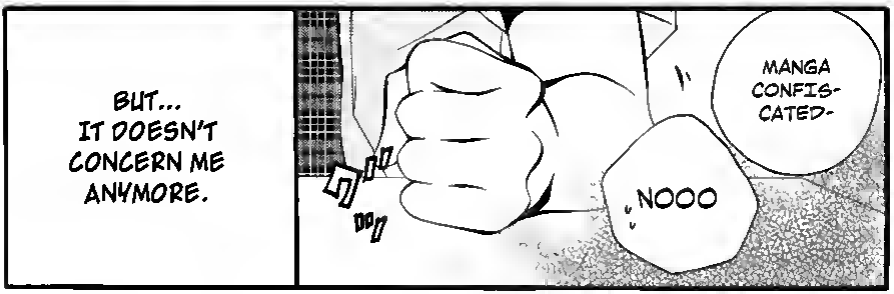

WHAT COULD HAVE HAPPENED TO MITSUMARU-SAN IN THAT SHORT WHILE?
DON'T KNOW, BUT HIS SOUL IS LEAVING HIM.
It's floating

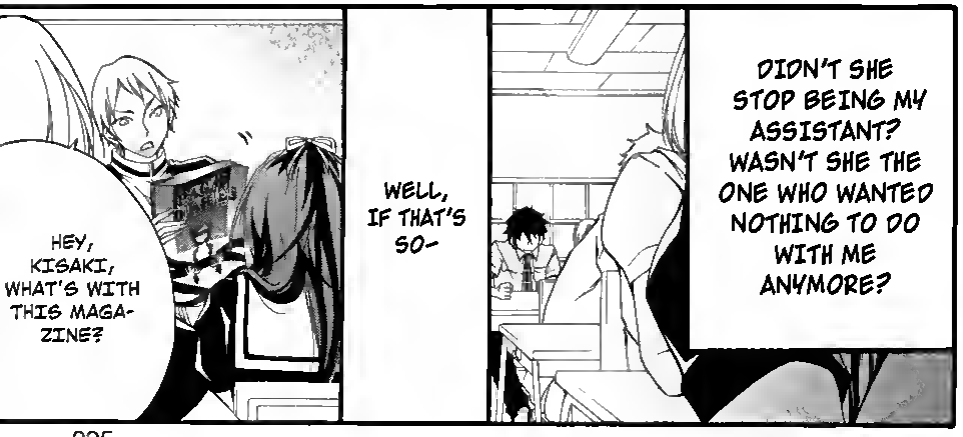
EVERYONE, BE QUIET. I'M STARTING THE LESSON.
-BUT, BEFORE THAT

I'LL DO A SURPRISE INSPECTION ON THE THINGS YOU BROUGHT! SPREAD THE CONTENTS OF YOUR BAGS OVER THE TABLE!
EEEH?!!
WAIT, TEACHER, I NEVER HEARD OF THAT!
IF YOU DID, IT WOULDN'T BE A SURPRISE, WOULD IT?
HOY, GAME CONFISCATED.
UWA!!
YOU GUYS HAVE BEEN BRINGING TOO MANY THINGS THAT INFRINGE PUBLIC MORALS LATELY!
NOW I'M GONNA HELP YOU TO PULL YOURSELVES TOGETHER!

I'M DONE FOR.
ハゲ!
SO AM I.
THIS IS ALSO CONFISCATED.
TEACHER! PLEASE OVERLOOK THIS!!
INSIDE KISAKI MADOKA'S BAG IS...!!
THAT WAS DANGEROUS! I'M GLAD I DIDN'T BRING MY WORK MATERIAL TODAY.
IF IT WAS SEEN, I WOULD BE DISCOVERED AS AN ERO-MANGAKA.
WAIT!

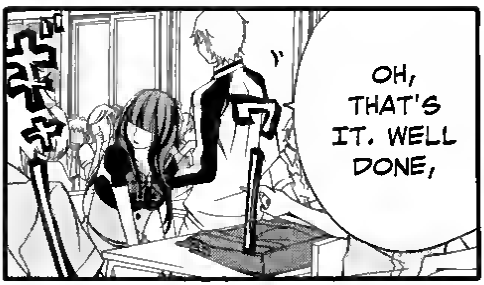
THAT'S WHAT I WAS SAYING! IT WOULD BE TROUBLESOME IF THAT WAS FOUND!
I WAS RIGHT ALL ALONG!


BUT... IT DOESN'T CONCERN ME ANYMORE.
MANGA CONFIS-CATED-
NOOO


HEY, KISAKI, WHAT'S WITH THIS MAGA-ZINE?
WELL, IF THAT'S SO-
DIDN'T SHE STOP BEING MY ASSISTANT? WASN'T SHE THE ONE WHO WANTED NOTHING TO DO WITH ME ANYMORE?

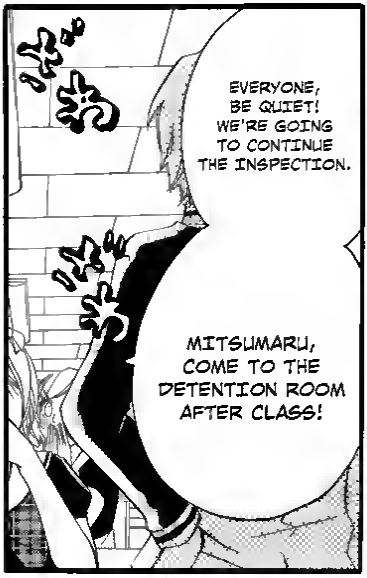
I HAVE NOTHING TO DO WITH KISAKI MADOKA ANYMORE.
NO WAY! I CAN'T BELIEVE MADOKA BROUGHT A MAGAZINE LIKE THAT!
EEH, WHAT'S WITH THAT?

AAAH
DAMN!
EXCUSE ME! THIS IS THE MAGAZINE KISAKI-SAN CONFISCATED FROM ME EARLIER!!
ヒョイ


OH, THAT'S IT. WELL DONE,

EH- NO, THAT IS-

GYAA!! DISGUSTING!!!
MITSUMARU IS ACTUALLY ALSO LIKE THAT?! NOO!


EVERYONE, BE QUIET! WE'RE GOING TO CONTINUE THE INSPECTION.
MITSUMARU, COME TO THE DETENTION ROOM AFTER CLASS!

UWAA OUR COMRADE! AS I THOUGHT, YOU ALSO LOVE WEEKLY HADIKE!!
SO THAT'S WHY YOU WERE FEELING SO DOWN JUST NOW! MITSUMARU-SAN YOU ARE THE BEST!

YOU'RE DISGUSTING!
DON'T LOOK THIS WAY!
...AAH WHY DID I END UP DIGGING MY OWN GRAVE?

HAA... I REALLY WANTED TO COME BACK EARLY TO WORK ON MY MANUSCRIPT TODAY...
Why did that happen?
DETENTION ROOM
...EXCUSE ME.

IN THE END, I GAINED NOTHING (FROM SACRIFICING MYSELF FOR HER), BUT GETTING ABUSED BY EVERYONE.
... BUT
I'M GLAD THAT DION'T FALL UPON KISAKI
NO MATTER WHAT, I CAN'T LET THE GIRL I LIKE BE DISGRACED, RIGHT?
KISAKI... MADOKA...?

AH...
WHAT'S ... THE MATTER ...?
...I
YOU SEE...
HEY, IF ANYONE SEES YOU TOGETHER WITH THE LIKES OF ME, IT MIGHT BECOME A MESS AGAIN!
IT'S STILL FINE NOW, SO YOU SHOULD QUICKLY GO!

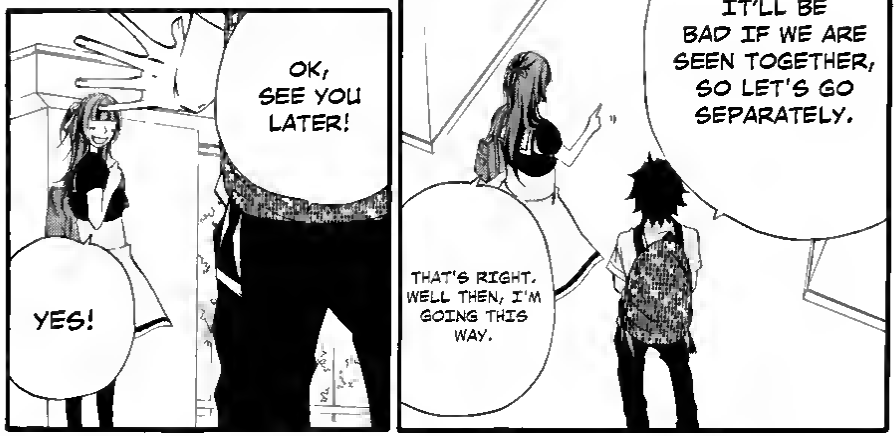
I-I SAID SOME MEAN THINGS DURING THE DAY, BUT THAT'S NOT HOW I REALLY FEEL.
I READ THE MAGAZINE BECAUSE I REALLY JUST WANT TO DRAW BETTER!
WAIT-
NO-
HATCH-SENSEI, I'M SO SORRY!
UWAA!

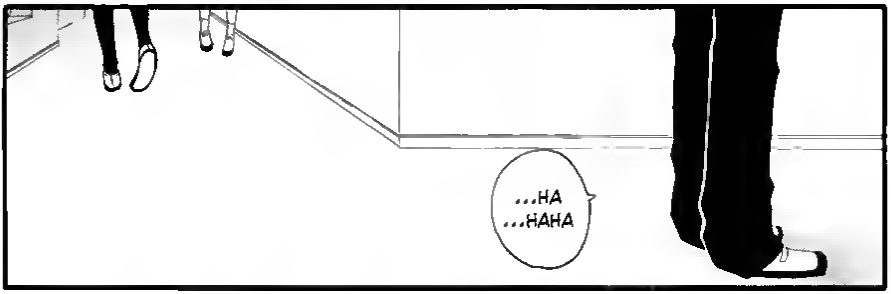
KISAKI MADOKA'S CHEST! HER CHEST IS PRESSING ON ME!
I GOT CAUGHT IN...! FWOOO

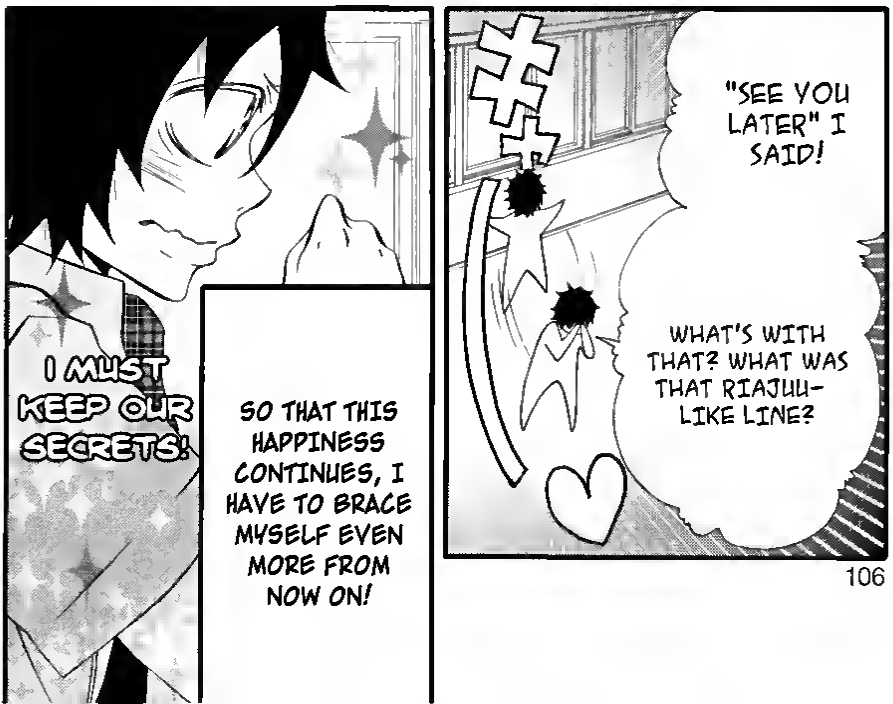
I WANT TO BECOME PERO-PERO IN YOUR EYES AGAIN.
TRUTH IS... I WANT TO HELP YOU AGAIN.
AH, RIGHT! PE-PERORO PERO-PERO-PERO
N-NO, PE-PERO-PERO-PE-PE
KISAKI-SAN

WHAT AN AWKWARD PERSON SHE IS! IT DOESN'T MATTER WHAT I CALL YOU NOW!
BUT... SO THAT'S IT.
THAT'S THE REASON SHE WAS READING THE MAGAZINE EARLIER...
SOB
THAAAT'S IT.
HAHA

BY THE WAY, I'M SO BUSY THIS WEEK LIKE I DON'T EVEN HAVE TIME FOR A THING LIKE THIS.
EH...
IS IT OK?
COME BACK ALREADY, WE NEED TO WORK TOGETHER FROM TODAY ON.
NOT COMING?
I'M-
I'M COMING!


IT'LL BE BAD IF WE ARE SEEN TOGETHER, SO LET'S GO SEPARATELY.
THAT'S RIGHT. WELL THEN, I'M GOING THIS WAY.
OK, SEE YOU LATER!
YES!


...HA ...HAHA


"SEE YOU LATER" I SAID!
WHAT'S WITH THAT? WHAT WAS THAT RIAJUU-LIKE LINE?
SO THAT THIS HAPPINESS CONTINUES, I HAVE TO BRACE MYSELF EVEN MORE FROM NOW ON!
I MUST KEEP OUR SECRETS!

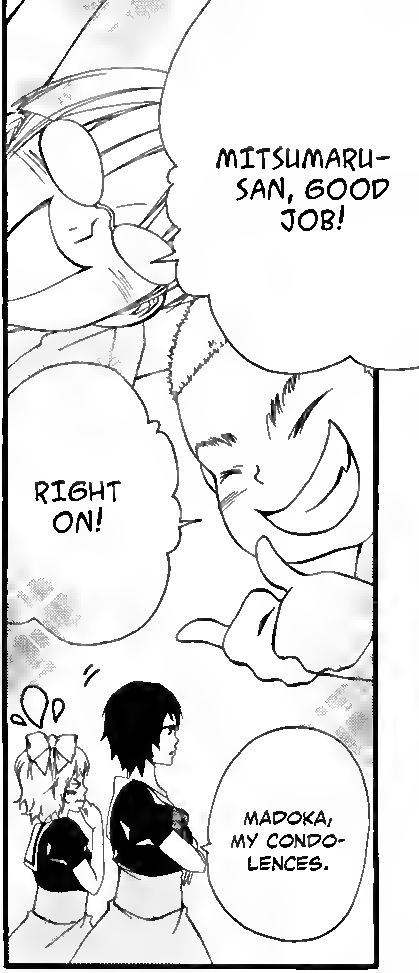
I ALSO LIKE THAT PART OF YOU. ♡ JUST KIDDING.
AAH, EVEN SO, KISAKI MADOKA'S CRYING FACE WAS SO CUTE!
I'LL CONSOLE HER RIGHT AWAY IF I TURN AROUND NOW AND SHE'S STANDING THERE.
ANH?
ANH?

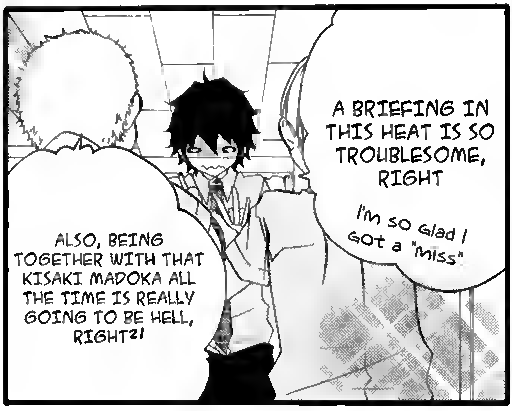
EH...
UWAA I I'M-I'M- I'M- I'M SORRY! WRONG TITS!
I MEAN, WRONG PERSON! PLEASE FORGET ABOUT THIS!
I'M REALLY SO SORRY!!
WHAT'S WITH THAT, IS TODAY THE BOOBS DAY OR ANYTHING? WHAT A TROUBLE!
TWO ENCOUNTERS WITH BIG BREASTS. FOUR BIG BREASTS. REALLY, WHAT A GOOD DAY!

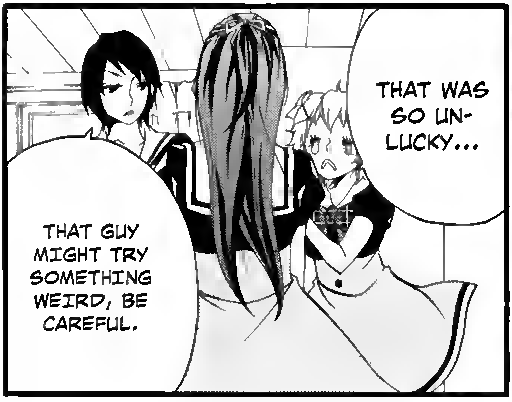
.... WHAT?
WAS THAT-
WEEKLY HADIKE! EDITOR
HATCH... SENSEI?

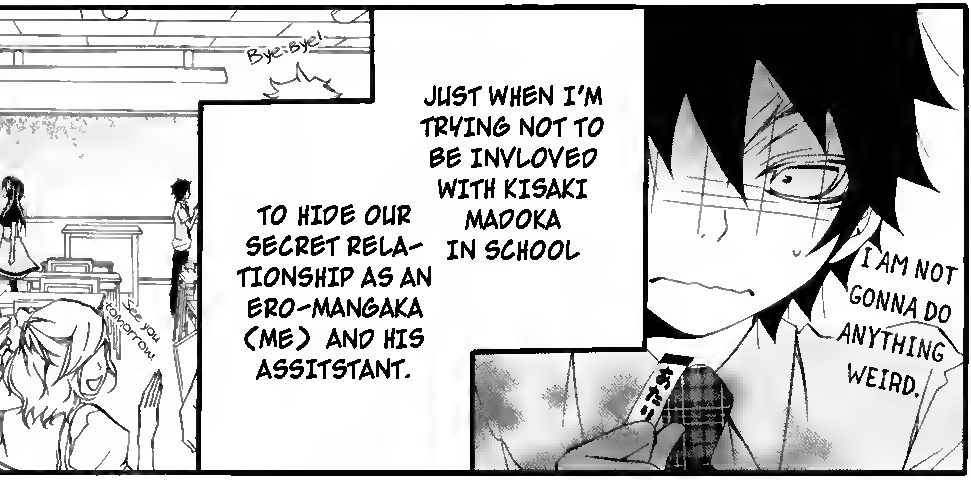
LESSON.4: ~FOUR-DIMENSIONAL BOOBS~

ビッ
ビッ
ビッ
ビッ
SUCC!
ONE, TWO!
SO, AS WE AGREED,
IT IS DECIDED THAT NEXT MONTH'S FIELD TRIP EXECUTIVE COMMITTEE WILL BE KISAKI MADOKA AND MITSUMARU YAHIRO!
THESE TWO WILL ATTEND THE BRIEFING LATER! MEETING DISMISSED!


MITSUMARU-SAN, GOOD JOB!
RIGHT ON!
MADOKA, MY CONDOLENCES.


A BRIEFING IN THIS HEAT IS SO TROUBLESOME, RIGHT
I'm so glad I got a "miss"
ALSO, BEING TOGETHER WITH THAT KISAKI MADOKA ALL THE TIME IS REALLY GOING TO BE HELL, RIGHT?!

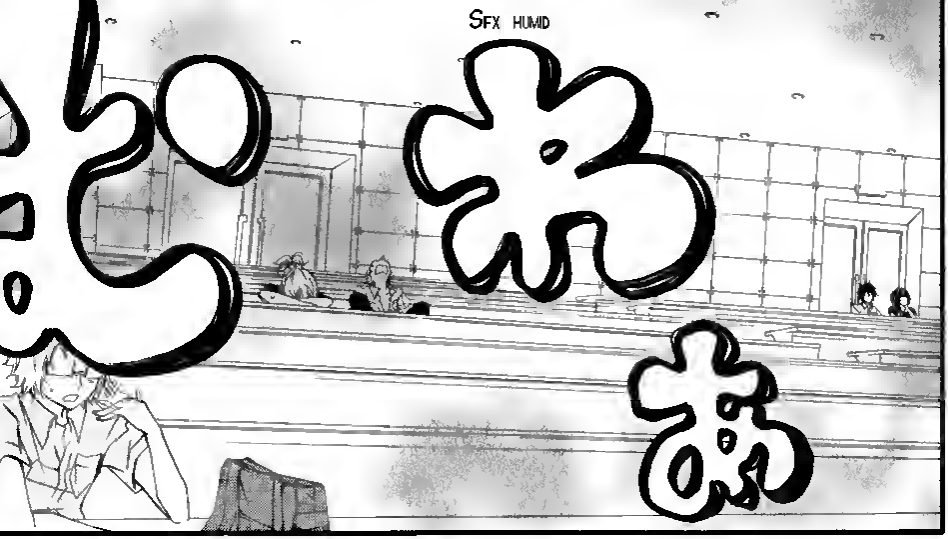

THAT WAS SO UN-LUCKY...
THAT GUY MIGHT TRY SOMETHING WEIRD, BE CAREFUL.


JUST WHEN I'M TRYING NOT TO BE INVLOVED WITH KISAKI MADOKA IN SCHOOL
TO HIDE OUR SECRET RELA-TIONSHIP AS AN ERO-MANGAKA (ME) AND HIS ASSITSTANT.
I AM NOT GONNA DO ANYTHING WEIRD.
あさひ
Bye-bye!
I'll see you tomorrow!

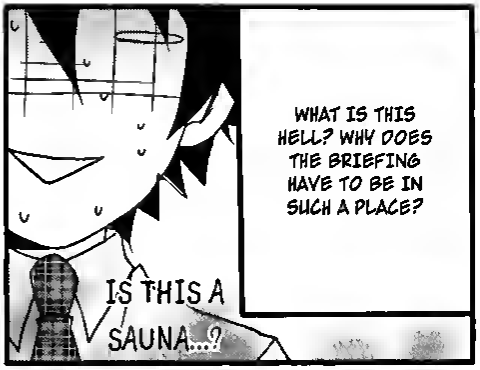
LET'S GET GOING OR WE WILL BE LATE.
MITSU-MARU!
YESH!

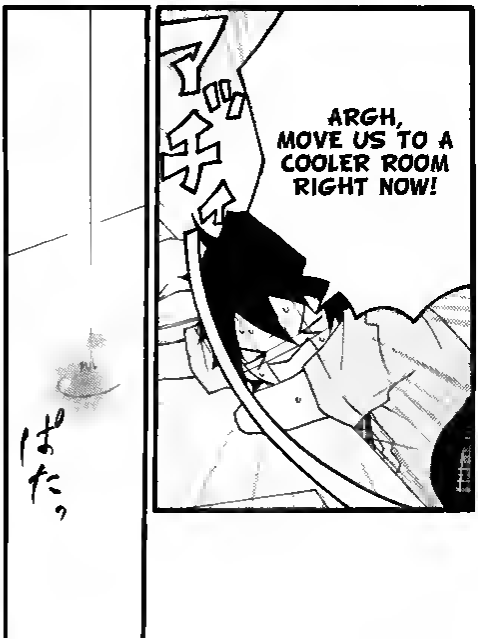
THIS IS AN ACT OF GOD.
...OK.

AUDIOVISUAL ROOM
THAT'S NOTHING LIKE HELL, IT'S A CHANCE FOR ME TO FLIRT IN PUBLIC!!


SFX HUMD

Ash


WHAT IS THIS HELL? WHY DOES THE BRIEFING HAVE TO BE IN SUCH A PLACE?
IS THIS A SAUNA...?

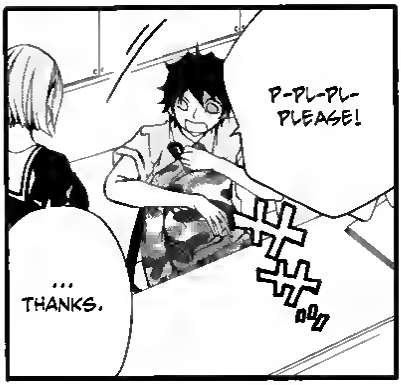

ARGH, MOVE US TO A COOLER ROOM RIGHT NOW!
ぱたっ

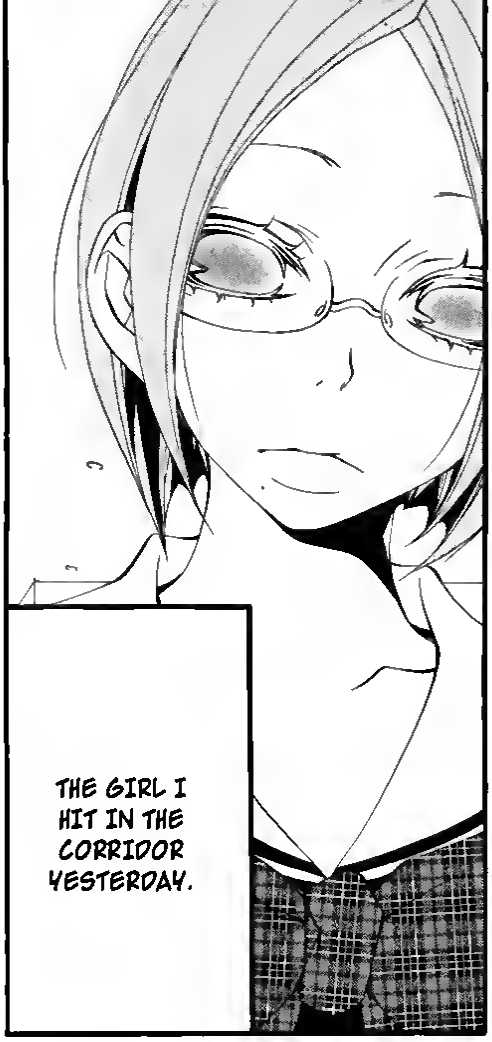
...WAIT.
THIS MAY NOT BE SO BAD AFTER ALL

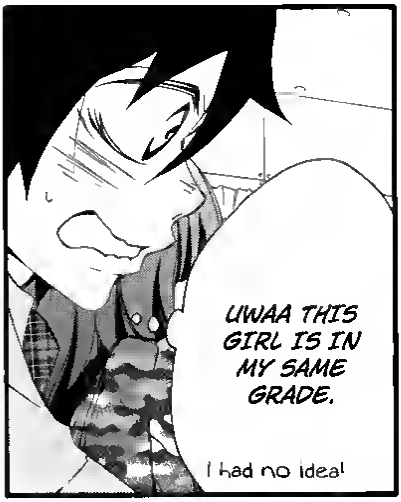
AH!

EXCUSE ME... IS THIS PLACE VACANT?

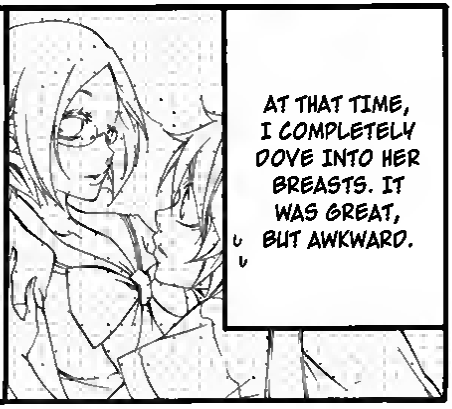
AH
YES IT'S VACANT!

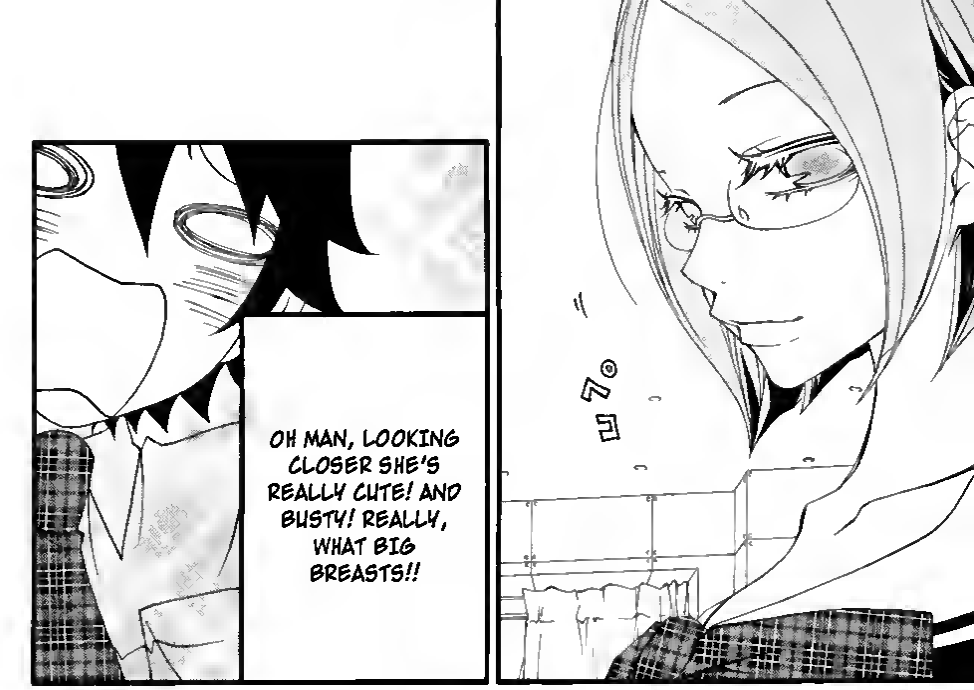


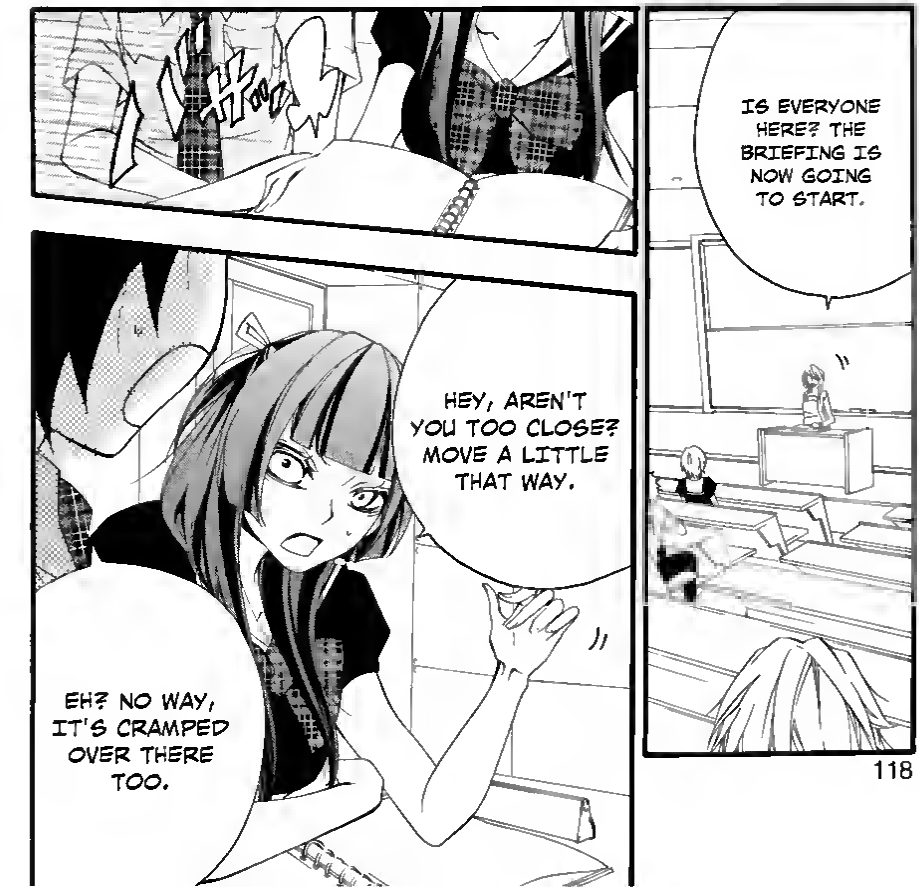




I WONDER, DOES SHE ALSO REMEMBER ME...?




OH MAN, LOOKING CLOSER SHE'S REALLY CUTE! AND BUSTY! REALLY, WHAT BIG BREASTS!!

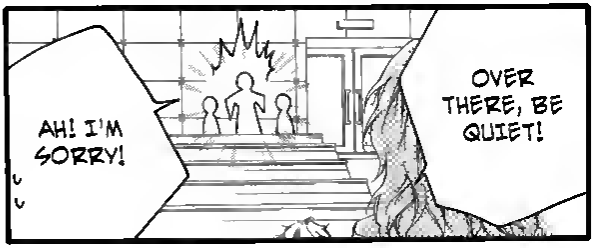

IS EVERYONE HERE? THE BRIEFING IS NOW GOING TO START.
HEY, AREN'T YOU TOO CLOSE? MOVE A LITTLE THAT WAY.
EH? NO WAY, IT'S CRAMPED OVER THERE TOO.

ANH? WHY IS IT CRAMPED IN A HUGE PLACE LIKE THIS?
I DON'T KNOW EITHER.
...THINKING OF IT, WITH SO MANY FREE SEATS, WHY DID SHE SIT BY MY SIDE?
CAN IT BE THAT SHE FELL FOR ME!?
WAS IT LOVE AT FIRST SIGHT AFTER YESTERDAY'S INCIDENT?!
JUUUST KIDDING.
Te He He He
POKE POKE

HM?
EH...
DOES THIS MEAN THAT SHE REALLY-
I am very interested in you.
BIG BREASTED GIRLS OR FLAT CHESTED GIRLS, WHICH ONE DO YOU PREFER?

AAAAH!!?

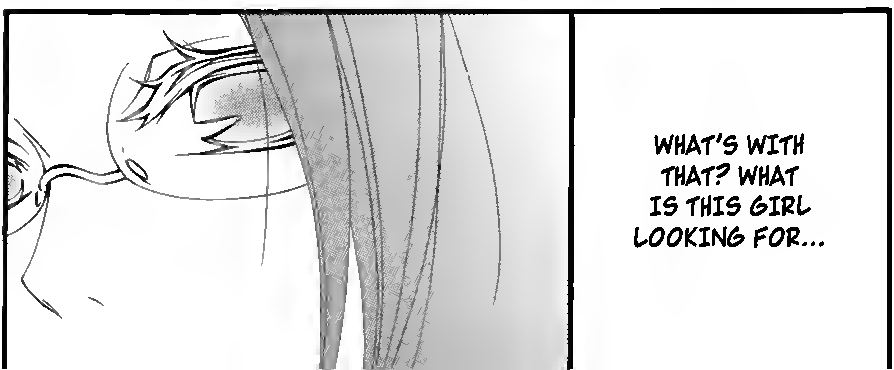
3
..ANH?


AH! I'M SORRY!
OVER THERE, BE QUIET!

HOW CAN I STAY CALM AFTER SUDDENLY HEARING SOMETHING LIKE THAT?
DO I PREFER BIG BREASTS!? NO WAY, I WOULD TAKE BOTH!!

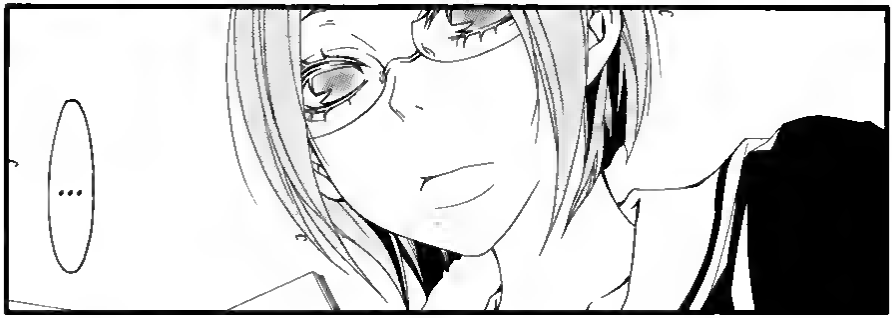
WHAT ARE YOU DOING? YOU ARE FROM MY CLASS, DON'T EMBARRASS ME!
I-I'M SORRY! BUT-

*HAIRSTYLE THAT MADOKA USES. HTTP://EN.WIKIPEDIA.ORG/WIKI/HIME_CUT



NO WAY! DID SHE SEE US TALKING YESTERDAY AND DISCOVERED ABOUT OUR RELATIONSHIP?
NO, THERE WAS NO ONE AROUND. THERE SHOULDN'T HAVE!
BUT, AT THIS RATE, IT'LL GET SERIOUS IF I STAY HERE!
I'VE GOTTA LEAVE THIS PLACE QUICKLY!
EXCUSE ME! MY STOMACH IS FEELING BAD! I'LL BE RIGHT BACK!

ANH? WAIT?!
WHAT'S WITH HIM SINCE EARLIER... GOSH!


...

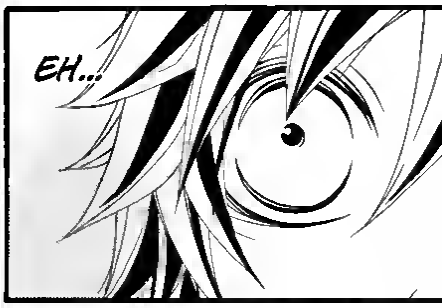
AAH, I'M SUDDENLY TIRED.
What an incredible development

AH, BUT THAT'S A PITY. I THOUGHT MY TIME OF POPULARITY HAD FINALLY COME.
...I SEE.
I HAVE NO IDEA WHAT THAT GIRL KNOWS ABOUT US, BUT ANYWAY
ANYTHING MORE DANGEROUS THAN THAT WOULD BE BAD, I SHOULD BE SURE TO AVOID HER.
U WA A——!!!
NEHO-NEHO.
YOU ARE THE KIND OF PERSON THAT DRIES HIS HANDS ON HIS CLOTHES.

BUT I'M RELIEVED THAT YOU SEEM BETTER THAN I THOUGHT.

W-WH-WH-WHY ARE YOU HERE?!
After all the trouble I had to slip out!
WHY, YOU ASK...

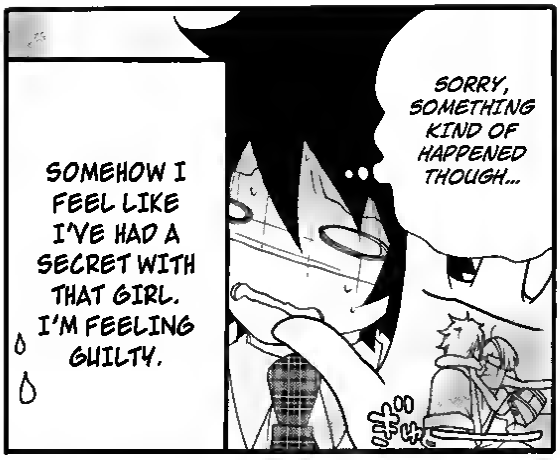
I WAS REALLY SO WORRIED ABOUT YOU...


EH...

WHY-
WAI-
WA-WA-
WA-WA-
WAIT, WHAT
IS THIS?!!
I-I'M
SORRY! I
ALREADY
HAVE
SOMEONE
THAT I
LIKE~
SURPRISINGLY,
YOU'RE THE KIND
OF GUY WITH A
FINE PHYSIQUE.
NEMO-
NEMO.
SPEAKING
OF THAT,
WHAT HAVE
YOU BEEN
ANNOTATING
SINCE
EARLIER?

JUST REFERENCE MATERIAL, SO DON'T MIND IT.
DON'T MIND IT, YOU SAY...
That's impossible
WHAT ARE THESE FOUR-DIMENSIONAL BOOBS
tl note: he really said "4D boobs (yonjigen kyunyuu)
MITSUMARU!
AH, KISAKI-SAN!

AH, WAIT!
IT LOOKS LIKE THE BRIEFING ENDED, RIGHT...
PLEASE TEACH ME MORE ABOUT YOURSELF WHEN WE ARE ALONE AGAIN.
WELL THEN, I'M LEAVING.
WHAT WERE THE TWO OF YOU DOING IN A QUIET PLACE LIKE THIS?
EH?!
...IS IT POSSIBLE THAT THIS ODD GIRL REALLY LIKES ME?


SOMEHOW I FEEL LIKE I'VE HAD A SECRET WITH THAT GIRL. I'M FEELING GUILTY.
SORRY, SOMETHING KIND OF HAPPENED THOUGH...

NOTHING SPECIAL, WE JUST MET BY ACCIDENT, IT'S NOT LIKE WE WERE DOING ANYTHING IN PARTICULAR.
HMM. IS THAT SO?

YOU HAVE A MORE IMPORTANT JOB TO DO, SO YOU SHOULD PUT YOUR HEALTH IN FIRST PLACE.

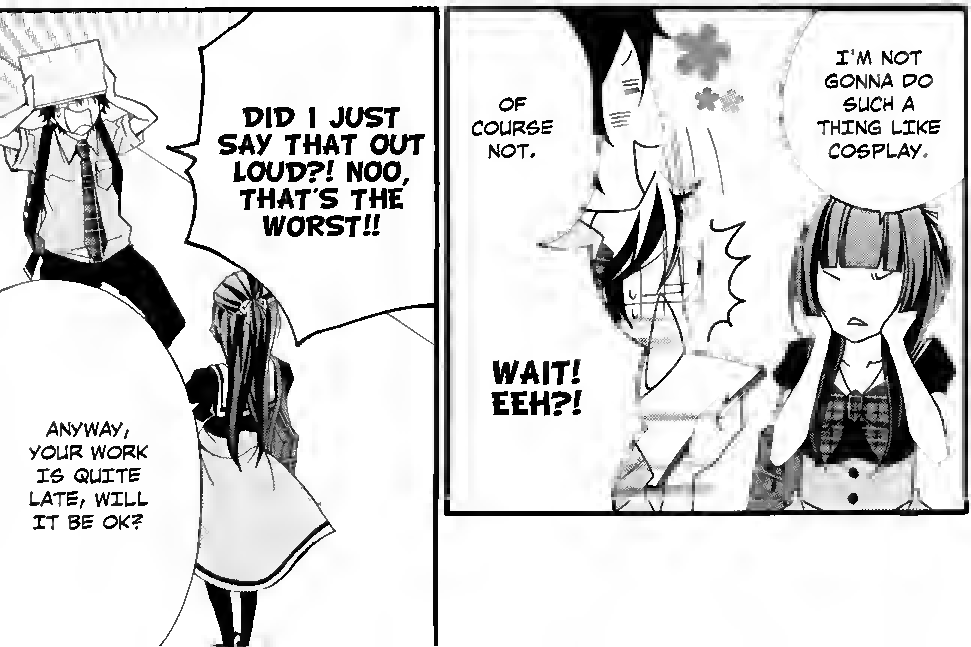
YOU SHOULDN'T FORCE YOURSELF IF YOU'RE FEELING SICK. NOT COMING TO THE BRIEFING WOULD BE FINE TOO.
EH?

BY THE WAY, WE WILL BE GOING TO GUAM FOR THIS YEAR'S EXCURSION.
EH, GUAM?
KISAKI MADOKA...
YES, TAKE THIS. I ORGANIZED THE INFORMATION OF THE BRIEFING.
GUAM
THANK YOU! UWAA, SOUNDS GOOD! THIS WILL BE MY FIRST TIME GOING ABROAD!
EH, I'M SORRY! IT WAS SUCH A CUTE DRAWING THAT I MISTOOK IT.
AANH?!
ANH? WHAT IS THIS? A HAMBURGER?
IT'S A BEAUTIFUL REFLECTION OF THE SUN ON THE WATER!!

AANH?
AAAAANH??
SAYING MY DRAWING IS CUTE IS SO...
AAAAANH?!
WHAT'S WITH THAT CUTE REACTION?
HAHAHA!
IT MAKES ME HARD TO BELIEVE SHE WAS ENRAGED UNTIL JUST NOW.
Uh-
REALLY, SHE IS SO NICE.

THAT'S NICE. THIS CLOTHES WOULD LOOK SO GOOD ON KISAKI MADOKA.
OR RATHER, IT WOULD BE THE BEST IF SHE ALWAYS CAME TO HELP ME IN COSPLAY. THAT WOULD MAKE ME SO EXCITED!!
GOING TRAVELING WITH KISAKI MADOKA HAS SUDDENLY BECOME SUCH A JOY!
WE CAN ALSO TRY THIS! AMAZING!
フラダンス in グアム

MAGAZINE: HULA DANCE IN GUAM


DID I JUST SAY THAT OUT LOUD?! NOO, THAT'S THE WORST!!
ANYWAY, YOUR WORK IS QUITE LATE, WILL IT BE OK?
OF COURSE NOT.
I'M NOT GONNA DO SUCH A THING LIKE COSPLAY.
WAIT! EEH?!

WELL THEN, AS WE DID YESTERDAY, WE SHOULD TAKE DIFFERENT PATHS TO-
UWAA, YOU'RE RIGHT! IF I DON'T HURRY UP AND ADVANCE IT...!
AH! THINKING OF IT, I LEFT MY WORK TOOLS AT HOME TODAY
SO I'LL VISIT YOUR HOUSE ONCE I GET HOME.
RING RING
ANH?
WEEKLY HADI EDITORIAL
RING RING
GOT IT! TAKE CARE!
YES!

EH, WHAT ARE YOU TALKING ABOUT?!
THANKS FOR YOUR HARD WORK! EXCUSE ME, THERE'S SOME-THING WE NEED TO APOLOGIZE TO YOU ABOUT, SENSEI.
YES!
...ANH?
TRUTH IS... ABOUT THE ASSISTANT WE INTRODUCED TO YOU THE OTHER DAY
BECAUSE OF A MISTAKE ON OUR PART WE ENDED UP SENDING YOU THE WRONG PERSON.
AAAAA ANH?!!

...NO, BUT THIS MISTAKE WAS ACTUALLY GOOD.
I WOULDN'T BE ABLE TO TALK THAT MUCH WITH KISAKI MADOKA IF THIS DIDN'T HAPPEN.
CONFIRMED IT LATER, BUT THERE'S NO WAY THAT CONTRIBUTOR WOULD BE OF ANY USE
Peropero-chan she says
tha ha ha
THIS IS NO LAUGHING MATTER! TAKE SOME RESPONSIBILITY!!!
TODAY WE ARE SENDING YOU A NEW ASSISTANT!
BY THE TIME YOU GET HOME, HE'LL PROBABLY BE THERE TOO. TAKE GOOD CARE OF HIM!
IF THAT'S THE CASE IT'S OK, IT WAS NO PROBLEM FOR ME-
SO

AANH, WHAT IS THIS ABOUT! WHY ARE YOU DOING THINGS AT YOUR OWN CONVENIENCE AGAIN-!
WAIT!
SO THEN, SEE YOU!
COMING FROM NOW ON, YOU SAY? WHAT WILL I DO IF THAT GUY, ME AND KISAKI MADOKA ALL MEET?
IF MY SECRET WITH KISAKI MADOKA GETS DISCOVERED BECAUSE OF THIS IT WOULD BE TOTALLY BAD!!
.....ANH?
BEFORE THAT HAPPENS, I GOTTA EXPLAIN AND TELL HIM TO LEAVE!

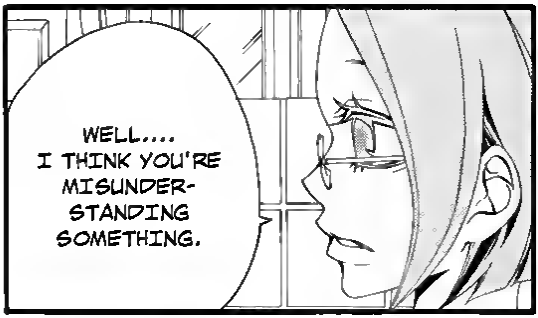
MAKE IT IN TIME~!!!
HAH
HAH
OH!

I'M THE FIRST! THE FIRST OF ALL!
WITH THIS, THE VICTORY IS AL-READY IN SIGHT!

YEEESS! NO ONE IS HERE YET!!

I'LL SPLENDIDLY TAKE CARE OF WHOMEVER COMES FIRST!!!
KISAKI MADOKA IN
NEW ASSISTANT OUT
WH-
WHICH ONE?!
KYA
!!!

THE UNEXPECTED THIRD OPPONENT STRIKES.
HELLO.

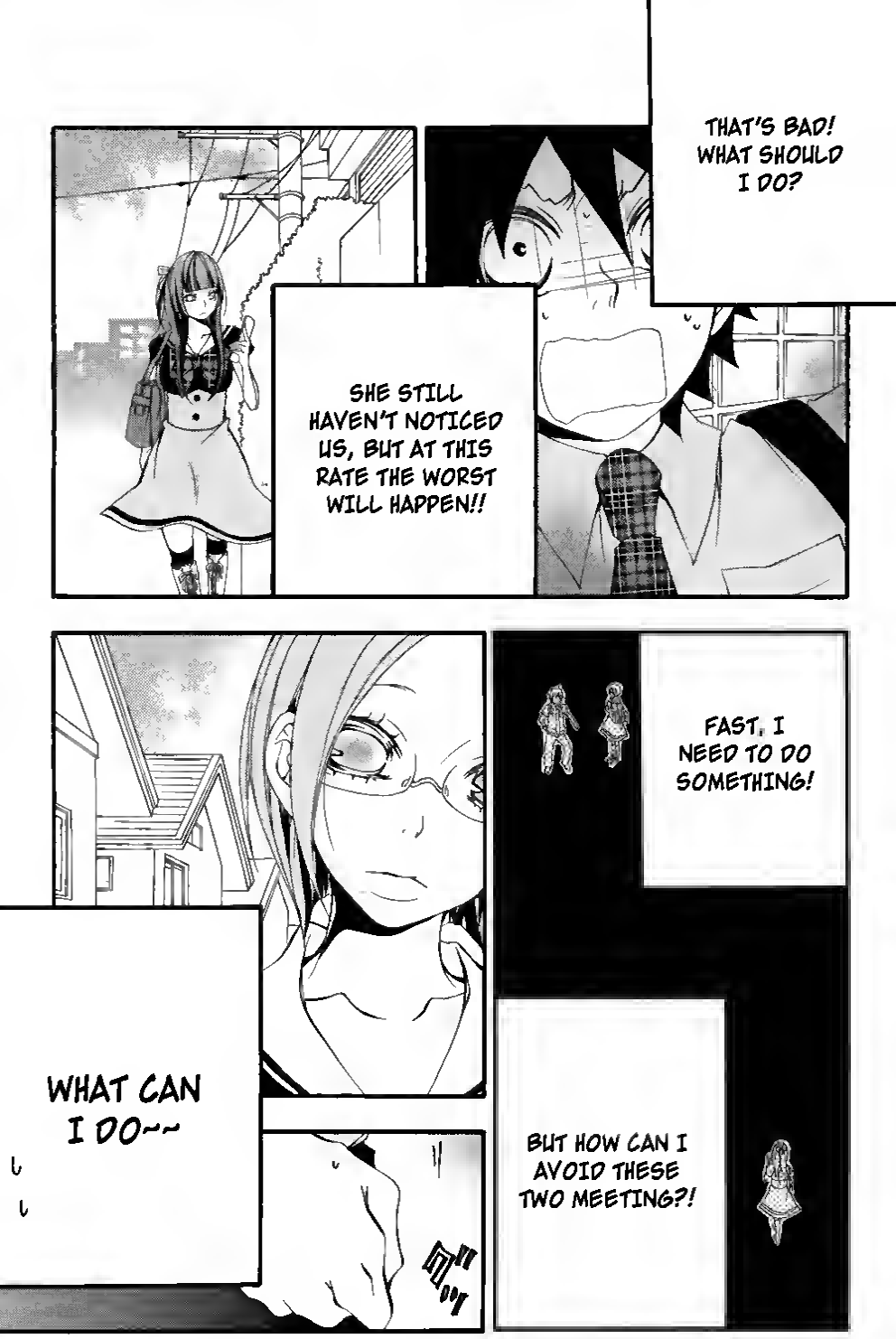

WELL.... I THINK YOU'RE MISUNDER-STANDING SOMETHING.

ARGH! WHAT ARE YOU DOING HERE?! AH, IS THIS A CONTINUATION OF WHAT HAPPENED IN THE BATHROOM?!
I HAVE NO TIME TO TALK WITH YOU RIGHT NOW!

YOU'RE THE ONE WHO CALLED ME HERE, AREN'T YOU?
EH?

NAME IS KURUME MIKU. I AM GOING TO BE YOUR ASSISTANT FROM TODAY ON.
週刊ハチリ!
TAKE GOOD CARE OF ME FROM NOW ON, HATCH-SENSEI.
....ANH

AANH?! YOU'RE THE ASSISTANT?!
OR RATHER, HOW LONG HAVE YOU KNOWN THE TRUTH ABOUT ME?!
FROM THE TIME YOU KNOCKED INTO ME YESTERDAY.
TH-
THAT'S WHY YOU APPROACHED ME EARLIER~
KISAKI MADOKA!!


THAT'S BAD! WHAT SHOULD I DO?
SHE STILL HAVEN'T NOTICED US, BUT AT THIS RATE THE WORST WILL HAPPEN!!
FAST, I NEED TO DO SOMETHING!
BUT HOW CAN I AVOID THESE TWO MEETING?!
WHAT CAN I DO~~

SFX: SLAM
HAH
HAH
SURPRISINGLY, YOUR'RE AGRESSIVE, SENSEI....
I want to take note.
BAM
WHOA, I BROUGHT HER IN BY FORCE... WHAT THE HELL AM I DOING!!
IT'S FINE IF YOU DON'T NOTE THAT.

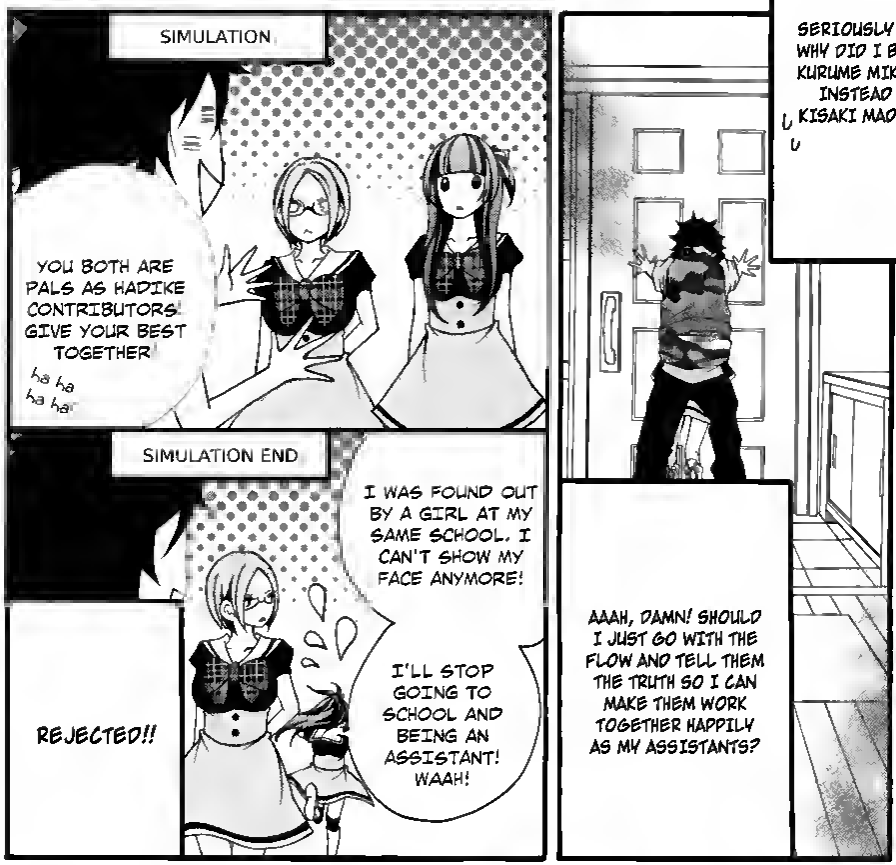
DING
DONG
IN THE END, I'VE GOT A BOWLFUL OF PROBLEMS HERE!!!

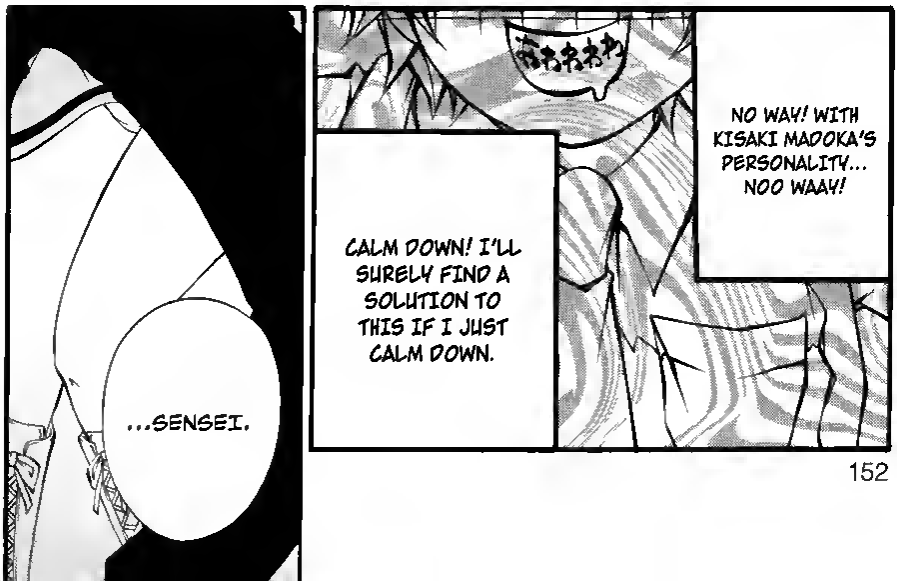
LESSON. 5
~I GOT CAUGHT~

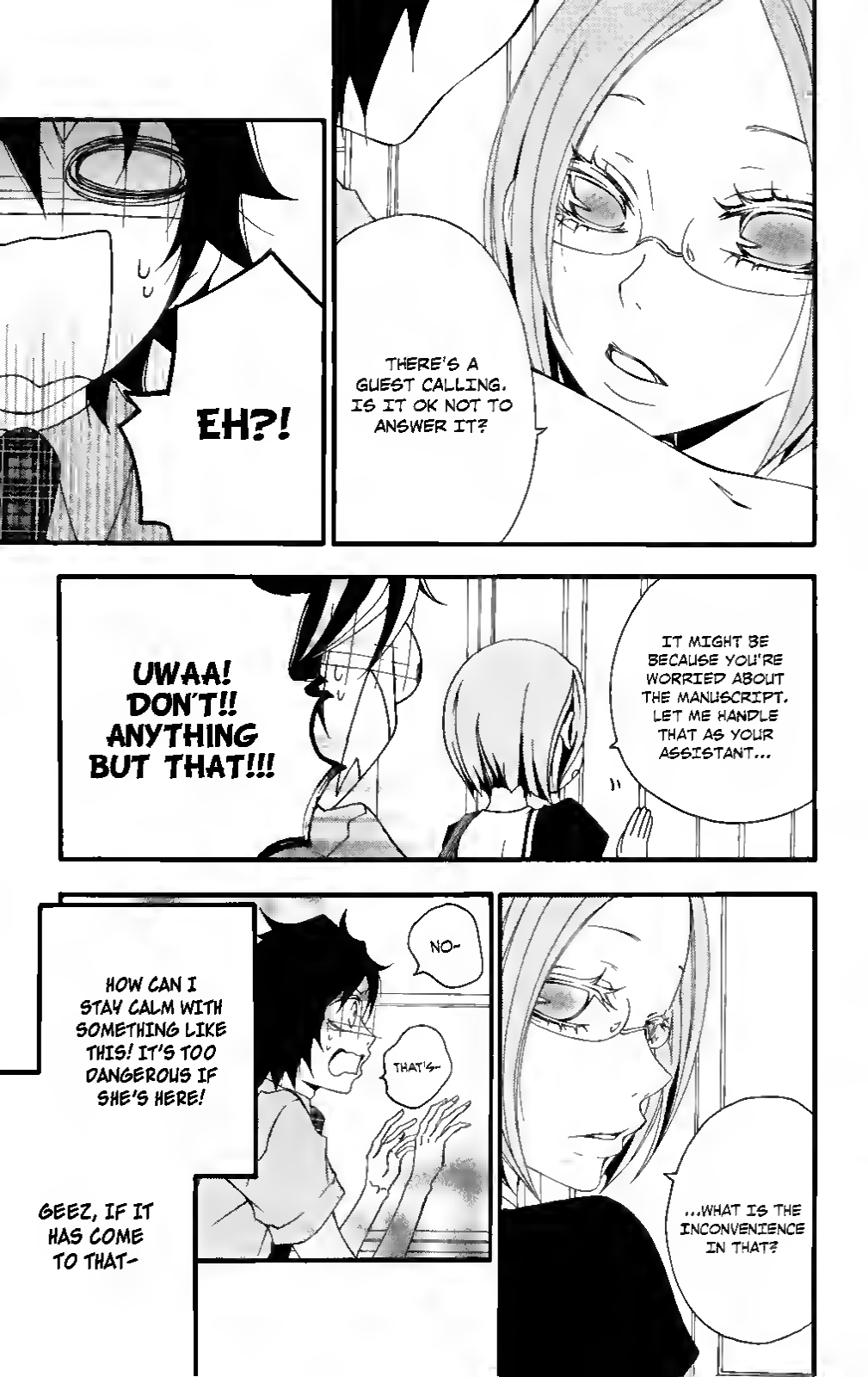
SFX: DING DONG
ピンポーン

ABOUT ONE HOUR AGO.
WE'VE SENT YOU A NEW ASSISTANT, SO THE REST IS UP TO YOU.
KISAKI MADOKA IN
NEW ASSISTANT OUT
SO I THOUGHT IT WOULD BE BEST TO SEND THIS CHAP HOME STRAIGHT AWAY.
IT'D BE REALLY BAD IF KISAKI MADOKA AND THIS GUY MEET IN MY ENTRANCE HALL
YOU'RE FUCKING KIDDING ME-!!
SO WHY?
TAKE GOOD CARE OF ME FROM NOW ON, HATCH-SENSEI.
WHY?

WHY, OF ALL GIRLS, IS SHE THE ASSISTANT?
WHAT SHOULD I DO?
WHAT SHOULD I DO? WHAT SHOULD I DO?
KISAKI MADOKA IS WAITING ON THE OTHER SIDE OF THIS DOOR!
I'M FAR FROM FINDING MY WAY OUT OF THE SITUATION, AND THINGS ARE GETTING WORSE.
U U

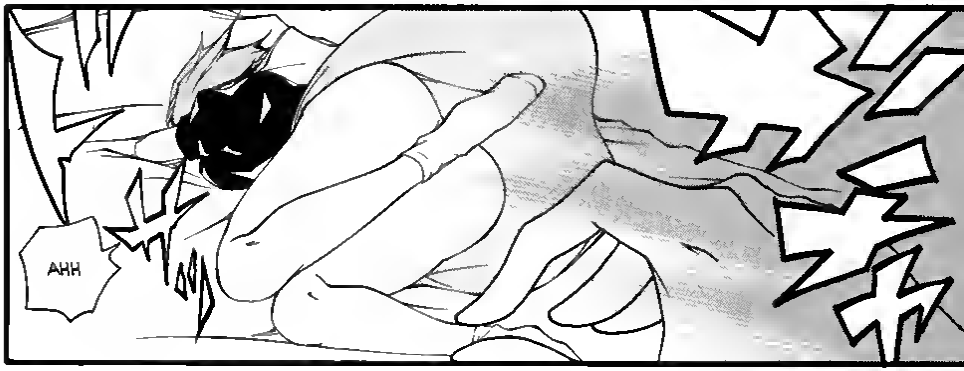

SIMULATION
YOU BOTH ARE PALS AS HADIKE CONTRIBUTORS! GIVE YOUR BEST TOGETHER!
ha ha ha ha
SIMULATION END
I WAS FOUND OUT BY A GIRL AT MY SAME SCHOOL. I CAN'T SHOW MY FACE ANYMORE!
I'LL STOP GOING TO SCHOOL AND BEING AN ASSISTANT! WAAH!
REJECTED!!
AAAH, DAMN! SHOULD I JUST GO WITH THE FLOW AND TELL THEM THE TRUTH SO I CAN MAKE THEM WORK TOGETHER HAPPILY AS MY ASSISTANTS?
SERIOUSLY MAN, WHY DID I BRING KURUME MIKU IN, INSTEAD OF KISAKI MADOKA?
U U


...SENSEI.
CALM DOWN! I'LL SURELY FIND A SOLUTION TO THIS IF I JUST CALM DOWN.
NO WAY! WITH KISAKI MADOKA'S PERSONALITY... NOO WAAY!

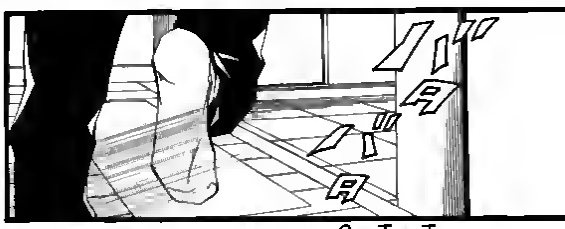

EH?!
THERE'S A GUEST CALLING. IS IT OK NOT TO ANSWER IT?
UWAA! DON'T!! ANYTHING BUT THAT!!!
IT MIGHT BE BECAUSE YOU'RE WORRIED ABOUT THE MANUSCRIPT. LET ME HANDLE THAT AS YOUR ASSISTANT...
HOW CAN I STAY CALM WITH SOMETHING LIKE THIS! IT'S TOO DANGEROUS IF SHE'S HERE!
NO-
THAT'S-
GEEZ, IF IT HAS COME TO THAT-
...WHAT IS THE INCONVENIENCE IN THAT?

I'M KEEPING THE FACT THAT I'M DRAWING MANGA A SECRET SO IT WOULD BE BAD IF IT WAS FOUND OUT!
I'LL TAKE CARE OF EVERYTHING, SO OBEDIENTLY WAIT IN MY ROOM!

FOR NOW I'LL LOCK KURUME MIKU AWAY FROM KISAKI MADOKA.
AFTER THAT, I'VE NO CHOICE BUT TO EXECUTE MY PLAN OF SENDING HER HOME!
THERE'S NO OTHER CHOICE!


AHH

Sfx Slam
...
I'll also go get ready for work, so make yourself at home

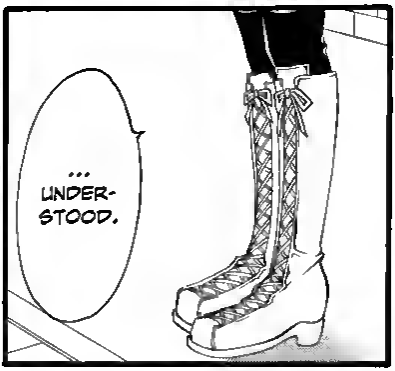

Sfx Thud Thud

SORRY! I WAS FOCUSED ON WORK, THAT'S WHY IT TOOK SO LONG!

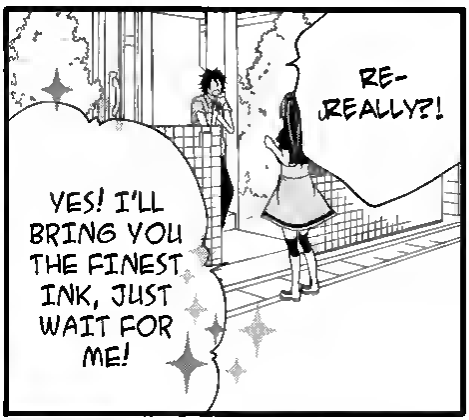
SO IT IS MY DUTY TO WORK HARD-
AH, I JUST WANTED TO TALK ABOUT THAT!
NO, RATHER I'M THE ONE THAT'S LATE. MY APOLOGIES!
ACTUALLY, I JUST RAN OUT OF INK...
I WONDER IF YOU COULD GO BUY IT FOR ME?
I'M VERY SORRY!
I HAVE NO CHOICE BUT TO ASK THIS OF YOU, MY ASSISTANT!
EH?

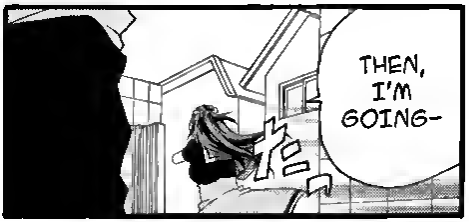
NO CHOICE
BUT TO ASK
THIS OF YO
MY ASSIS
I will complete this mission!

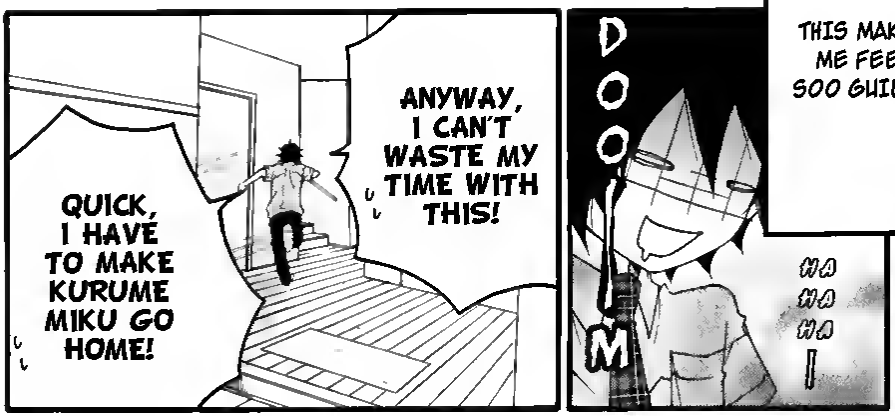
ARGH! I WONDER IF THIS IS REAL BAD EXCUSE.
THE TRUTH IS THAT I STILL HAVE PLENTY


... UNDER-STOOD.

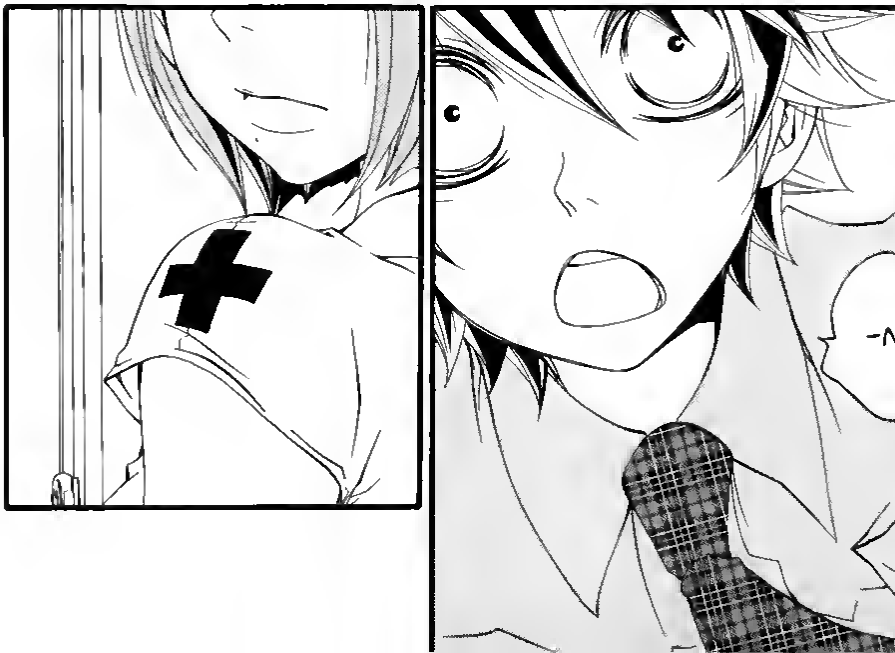
AS I THOUGHT, KISAKI MADOKA IS AN INCREDIBLY NICE GIRL, ISN'T SHE?


RE-REALLY?!
YES! I'LL BRING YOU THE FINEST INK, JUST WAIT FOR ME!

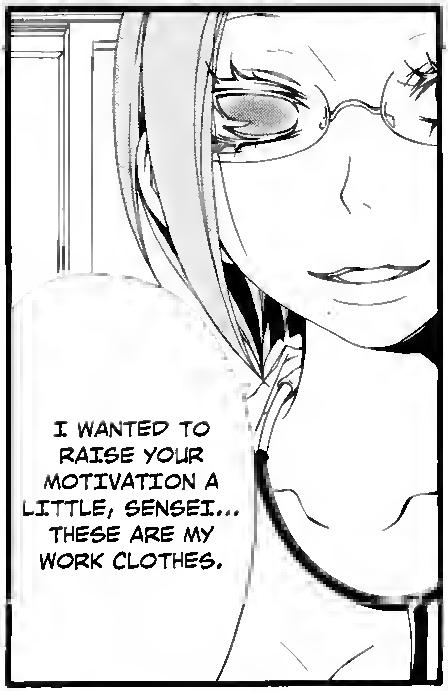

THEN, I'M GOING-
たっ


QUICK, I HAVE TO MAKE KURUME MIKU GO HOME!
ANYWAY, I CAN'T WASTE MY TIME WITH THIS!
DOOM
HA HA HA!
THIS MAKES ME FEEL SOO GUILTY.

SORRY TO MAKE YOU WAIT! ACTUALLY, ABOUT THE ASSISTANT THI-

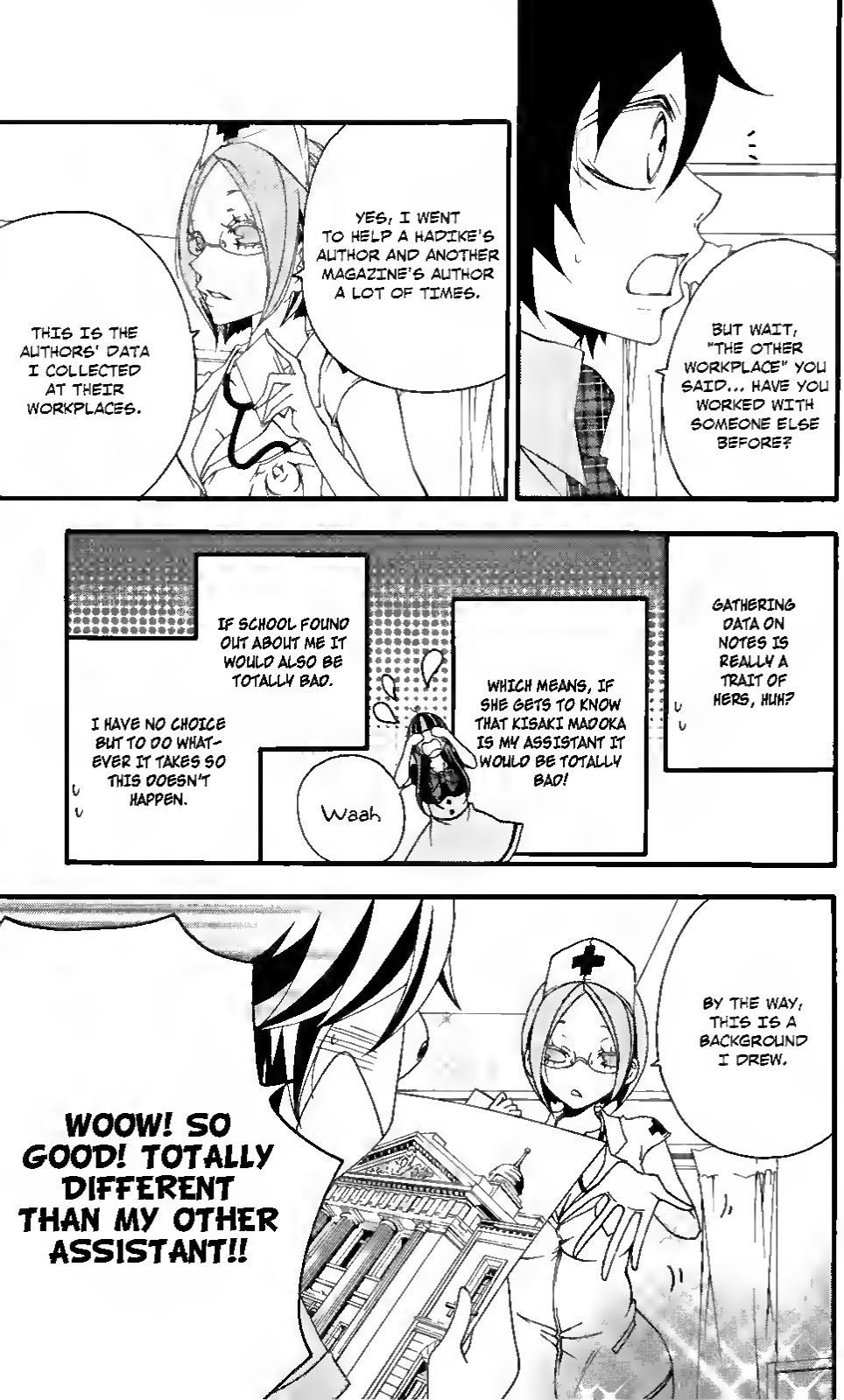

-NG

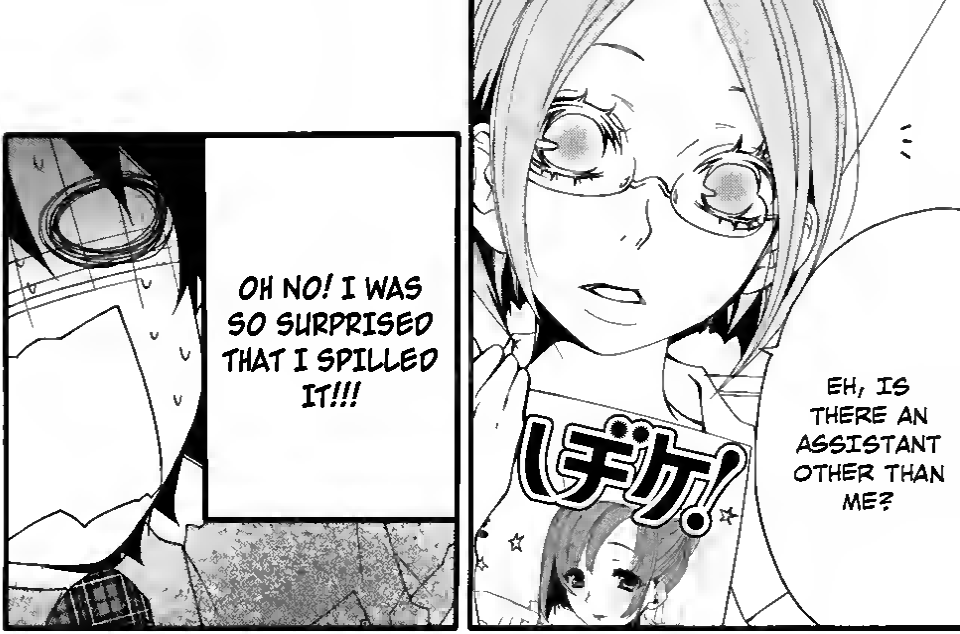
UWAA! WHY ARE YOU IN THOSE CLOTHES?


I WANTED TO RAISE YOUR MOTIVATION A LITTLE, SENSEI... THESE ARE MY WORK CLOTHES.

... YES
WHAT IS IT?

I DON'T KNOW WHERE TO LOOK... WHAT'S WITH THIS?
SU-SURE, I'M MOTIVATED BUT... HOW CAN I SAY IT, OTHER THINGS MIGHT RAISE AS WELL.
AAAH! IT'S STICKING OUT... IT'S STICKING OUT A BIT~~~~
WEARING THOSE CLOTHES WILL HAVE THE OPPOSITE EFFECT... I CAN'T CALM DOWN!
WHY ARE YOU TAKING NOTES AGAIN?!
COSPLAY (NURSE) WAS NOT APPRECIATED ... NOTED.
MEMO-MEMO.
AND IT WAS SO POPULAR AT THE OTHER WORK-PLACE. WHAT AN UNEXPECTED REACTION...


BUT WAIT, "THE OTHER WORKPLACE" YOU SAID... HAVE YOU WORKED WITH SOMEONE ELSE BEFORE?
YES, I WENT TO HELP A HADIKE'S AUTHOR AND ANOTHER MAGAZINE'S AUTHOR A LOT OF TIMES.
THIS IS THE AUTHORS' DATA I COLLECTED AT THEIR WORKPLACES.
GATHERING DATA ON NOTES IS REALLY A TRAIT OF HERS, HUH?
WHICH MEANS, IF SHE GETS TO KNOW THAT KISAKI MADOKA IS MY ASSISTANT IT WOULD BE TOTALLY BAD!
IF SCHOOL FOUND OUT ABOUT ME IT WOULD ALSO BE TOTALLY BAD.
I HAVE NO CHOICE BUT TO DO WHATEVER IT TAKES SO THIS DOESN'T HAPPEN.
Waah
BY THE WAY, THIS IS A BACKGROUND I DREW.
WOOW! SO GOOD! TOTALLY DIFFERENT THAN MY OTHER ASSISTANT!!

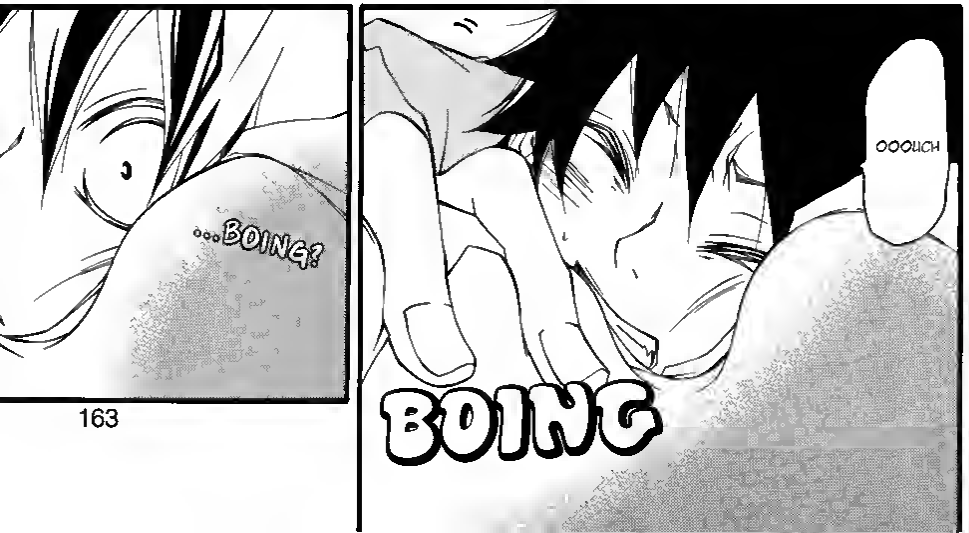

EH, IS THERE AN ASSISTANT OTHER THAN ME?
OH NO! I WAS SO SURPRISED THAT I SPILLED IT!!!

...MAY I ASK YOU, IS IT THE CASE THAT THIS PERSON IS NOT SO SKILLFUL?
EH?

BECAUSE I HAVE THE FEELING THAT EVERY SCENE HAS A ROUGH FINISH... WHAT SORT OF WORK IS HE DOING?
SHORT ERO GAG
THAT'S ...
RIPPING
SPILLING

UWAA
UGH!
IT CAN'T BE, IS HE A TOTAL AMATEUR?
I-IT'S NOT LIKE THAT! HERE, LOOK AT THIS!
THEY ARE A LITTLE ROUGH, BUT THE SCREEN-TONES WERE APPLIED CUTELY-

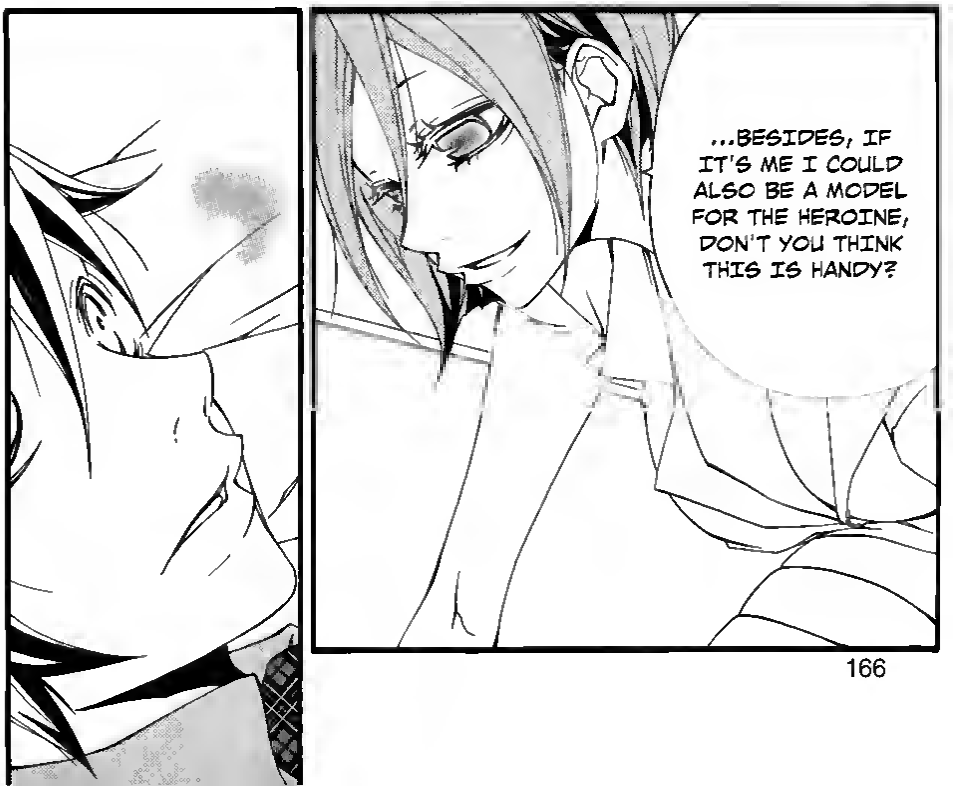
SFX SUP


...BOING?
OOOUCH
BOING

...ERR
EH
WHOOA! I HAD NO INTENTION OF THROWING YOU DOWN, I'M SOO SORRY!!!
SFX: THUMP

HEY, SENSEI... WHAT IS THE REASON FOR YOU WORKING WITH SUCH A USELESS PERSON?
Put me in his place.
I'll service you a lot. ♡

WAI-KURUME-SAN, WHAT ARE YOU DOING!
SHE IS MOUNTING ON ME! OR RATHER, IS THIS THE RUMORED COWGIRL POSITION?
THAT'S NOT IT!
WOOW! WHAT THE HELL IS HAPPENING? I'M LOSING MY MIND!!!

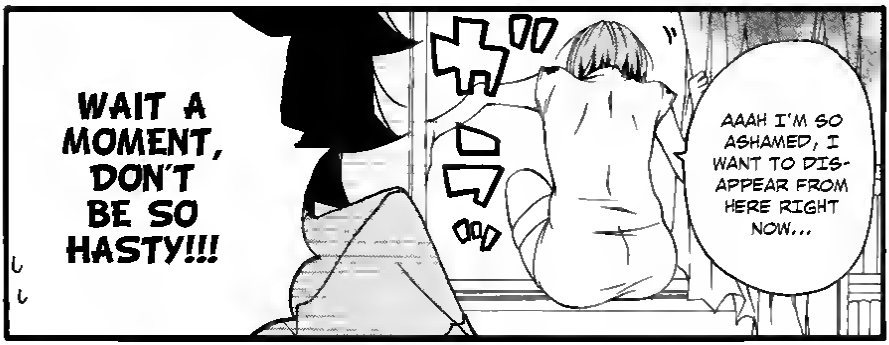

...BESIDES, IF IT'S ME I COULD ALSO BE A MODEL FOR THE HEROINE, DON'T YOU THINK THIS IS HANDY?

IT DOESN'T MATTER HOW SKILLFUL YOU ARE AT DRAWING, IT'S NOT LIKE I'M OK WITH ANYONE WHO CAN HELP!
I'M LOSING MYSELF ALL OVER BUT... BUT-
I'M SORRY BUT... I DON'T THINK SO.
BESIDES, MAYO-MAYO ALREADY HAS A MODEL.
YOU MAY BE CUTE AND HAVE A NICE FIGURE, BUT THERE'S NO WAY YOU CAN REPLACE THAT PERSON.

THAT JUST HAPPENED SOME WAY OR ANOTHER, IT'S NOT SOMETHING I CONTROL!
BUT...
DON'T LOOK
... SENSEI.
EXCUSE ME.
WHICHEVER WORKPLACE I WENT BEFORE, I WAS ALWAYS TREATED WELL, SO I ENDED UP MISUNDERSTANDING THAT
AND THOUGHT MYSELF AS A AN ABSOLUTELY NECESSARY PERSON, AS SOMEONE TALENTED.
I'M SO VERY ASHAMED. EXCUSE ME.
KURUME-SAN...

NO, BUT IF YOU COULD DRAW A BACKGROUND LIKE THAT I'M SURE YOU COULD REALLY HELP EVERYONE OUT.
I THINK I COULD ADVANCE QUICKLY WITH MY WORK IF I HAD SOMEONE LIKE KURUME-SAN HELPING ME!
BUT... YOU DON'T NEED ME, DO YOU, SENSEI...?
UGH! THAT'S-
SEE... I'M REALLY JUST A SHAMEFUL GIRL...
UWAA! WHAT ARE YOU DOING ALL OF A SUDDEN!?
ばちん
WHAT, YOU ASK...
THAT'S A LESSON FOR ME.....

EVEN THOUGH I HAVE BACKGROUND DRAWING SKILL AND H-CUP BREASTS, I'M USELESS...
EH, H?!
I DIDN'T EVEN NOTICE THIS UNTIL NOW AND GOT CARRIED AWAY. IT'S A REAL LESSON FOR ME.....

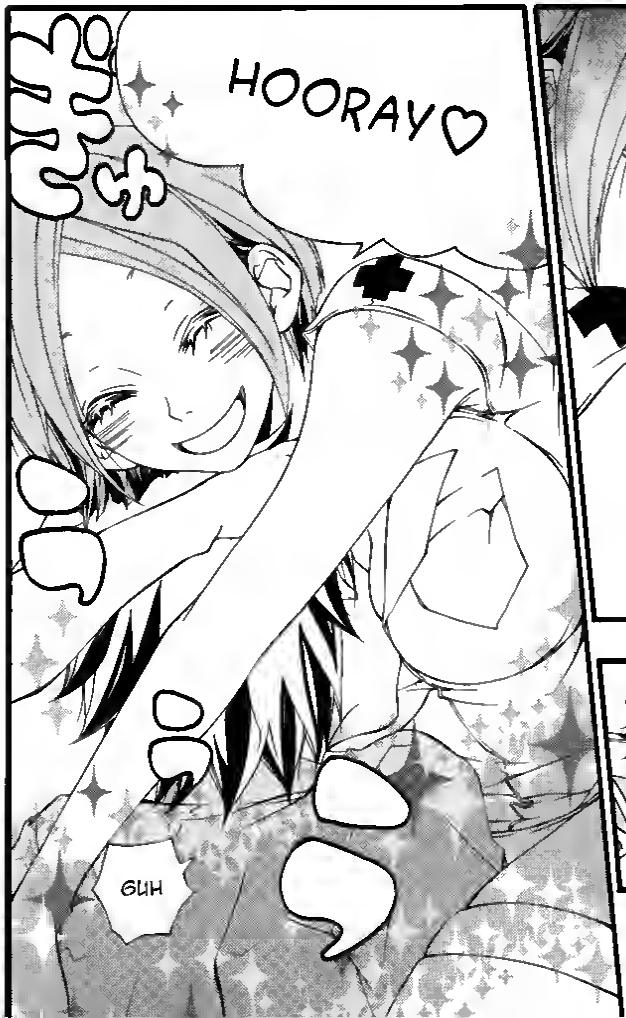

AAAH I'M SO ASHAMED, I WANT TO DIS-APPEAR FROM HERE RIGHT NOW...
WAIT A MOMENT, DON'T BE SO HASTY!!!

IT'S ALRIGHT, YOU AREN'T GETTING CARRIED AWAY AT ALL!
KURUME-SAN, YOU WERE JUST WORKING HARD FOR THE SAKE OF THE AUTHORS, RIGHT?!

I CLEARLY GOT THAT, SO DON'T THINK SO LOW OF YOURSELF!
...WHY DO YOU GO SO FAR FOR SOMEONE LIKE ME?
AS IF I COULD IGNORE A SITUATION LIKE THIS!
That's normal, normal!!
SENSEI... AS I THOUGHT, I REALLY WANT TO COME HERE AND HELP YOU.
WOULD YOU PLEASE LET ME STUDY MANGA UNDER YOUR GUIDANCE, SENSEI...?

I-I-I-IT'S NOT HOPELESS! IF YOU WANT TO, I CAN GIVE YOU ADVICE ABOUT MANGA WHENEVER! SO PLEASE, BE MORE CAREFUL WITH YOUR BODY!!!
AS I THOUGHT, IT'S HOPELESS...

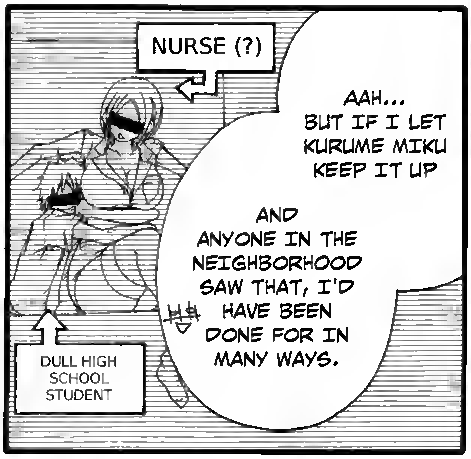
WELL... BUT, THAT'S-


HOORAY♡
GUH

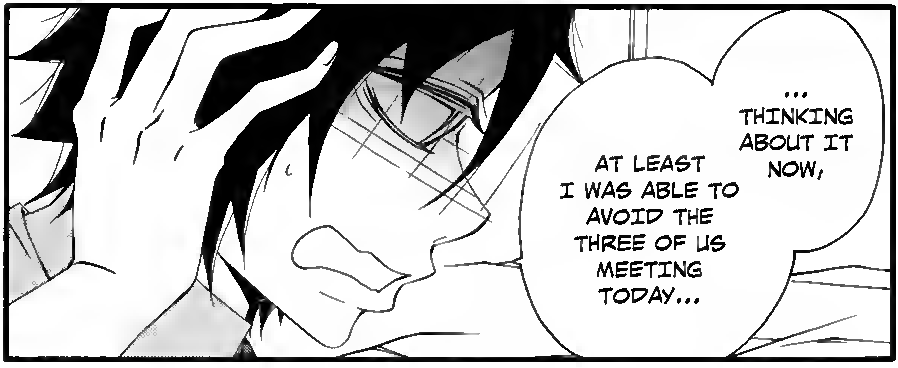
EH... DOES THAT MEAN THAT IT 'S OK FOR ME TO COME BACK HERE...?

EH?!

I APOLOGIZE FOR CAUSING TROUBLE TO YOU TODAY, WHEN YOU WERE SO BUSY!
I'LL VISIT YOU AGAIN ANOTHER DAY TO PROPERLY HELP YOU!
PLEASE GIVE MY KIND REGARDS TO YOUR ASSISTANT AS WELL.
WELL THEN, SEE YOU!
...HEY HEY, WHAT DID I DO?
WHY DID I ALSO MAKE KURUME MIKU MY ASSISTANT...?


NURSE (?)
AAH... BUT IF I LET KURUME MIKU KEEP IT UP
AND ANYONE IN THE NEIGHBORHOOD SAW THAT, I'D HAVE BEEN DONE FOR IN MANY WAYS.
DULL HIGH SCHOOL STUDENT

SHE WENT BACK HOME AS PLANNED, BUT WHAT KIND OF SOLUTION IS THAT!
WAS IT MY WILL?! WAS MY WILL TOO WEAK?! EVEN THOUGH I TRIED TO GIVE MY ALL! AND YET~ !!

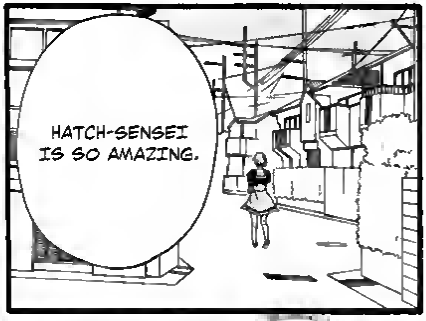

... THINKING ABOUT IT NOW,
AT LEAST I WAS ABLE TO AVOID THE THREE OF US MEETING TODAY...

HATCH-SENSEI IS A NICE PERSON ♡

I HAVE NO IDEA WHAT I'M SUPPOSED TO DO FROM NOW ON.

I want to make him swoon over me as if he can't live without me.

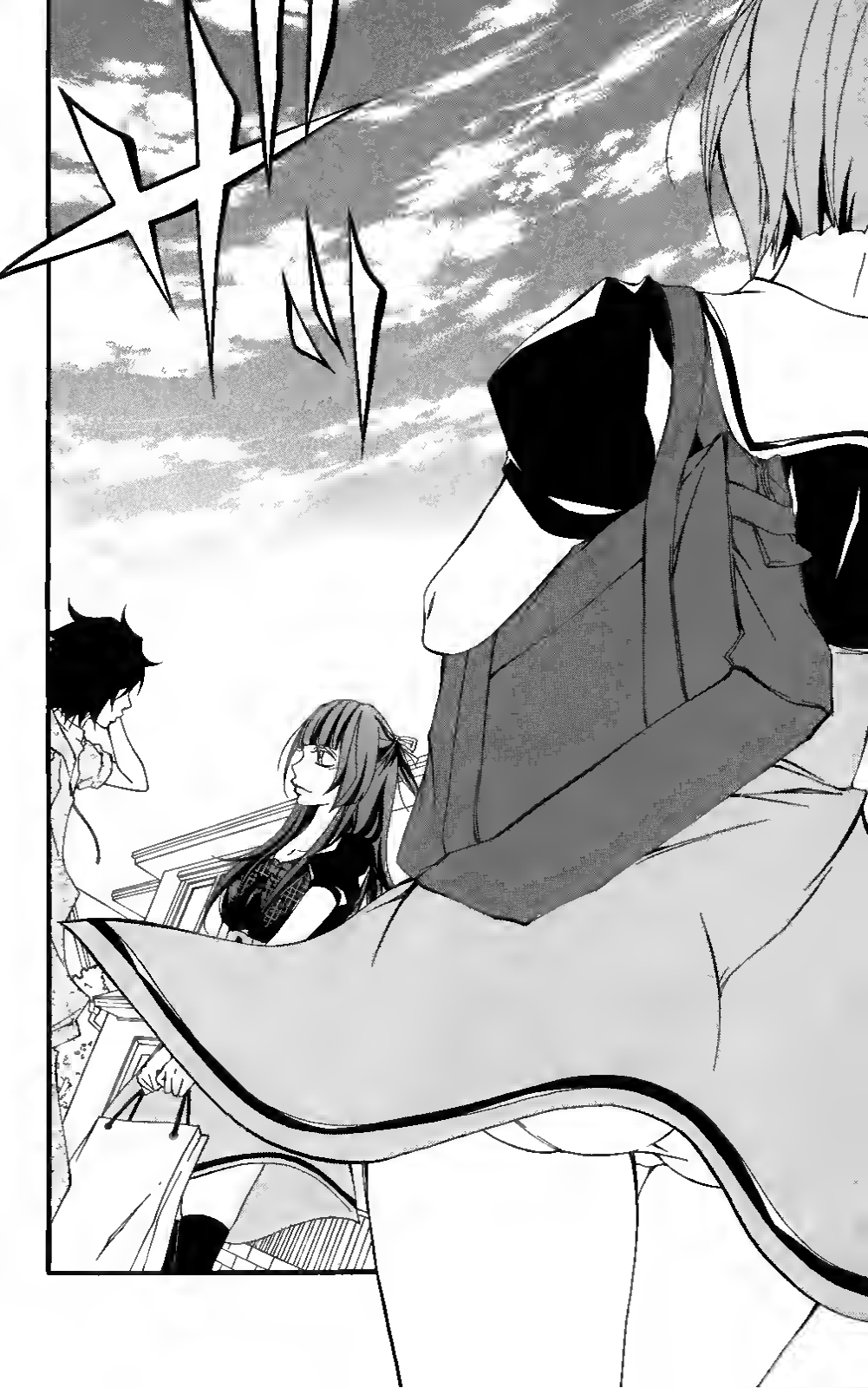
I THOUGHT IT WAS OK TO MECHANICALLY DO MY WORK AS AN ASSISTANT, BUT IT'S NOT LIKE THAT...
THAT'S THE FIRST TIME SOMEONE TOLD ME SOMETHING LIKE THAT.


HATCH-SENSEI IS SO AMAZING.

I want him ...

I WONDER IF THIS AMOUNT OF INK IS ENOUGH.
I'VE BEEN LATE SINCE THE START TODAY. I HAVE TO WORK HARD FROM NOW ON.
KISAKI-SAN, WELCOME! DID YOU MEET ANYONE ON THE WAY HERE?!

NO, IT'S ALRIGHT.
I KNOW IT WOULD BE TROUBLESOME IF ANYONE DISCOVERED I'M COMING HERE TO HELP YOU.
I SEE... THANK GOD.
SOMETHING UNEXPECTED MAY SUDDENLY HAPPEN FROM NOW ON, SO BE CAREFUL ON YOUR WAY!
WHAT KIND OF UNEXPECTED THING?
EH, NO, FOR EXAMPLE, A KID FROM OUR SAME SCHOOL SUDDENLY COMING TO MY HOME!
THOUGH I THINK IT DEFINITELY WON'T HAPPEN-
ha ha ha



EH
...EH
EH?

I FORGOT SOMETHING WHEN I WENT TO YOUR ROOM EARLIER, SO I CAME BACK...
AND YOU TWO, WHAT ARE YOU DOING HERE?
KURUME-SAN, WHY ARE YOU HERE?!!
TH-THAT'S~~~
WHEN YOU WENT TO HIS ROOM, YOU SAID...
EH?

HANIMERO VOLUME 1 END.

CONTINUES!
ON VOLUME TWO!

ふるかわしおり

はじめましてこんにちは
ふるかわしおりです☆

初めての少年誌連載です
やった♪
初めてのジャンプ・コミックスです
やった♪
上の画像は連載開始記念に作っていただいた
はにめろ。ボクサーパンツです
かわいい！やった♪

初めてがいっぱいです
どきどきです
でももっとどきどきしたいので
あなたの初めてを私にください

てへへ♪

ジャンプスクエアH23年7月号～10月号に
掲載分を収録。

COVER DESIGN
シマダヒデアキ（レキロ）

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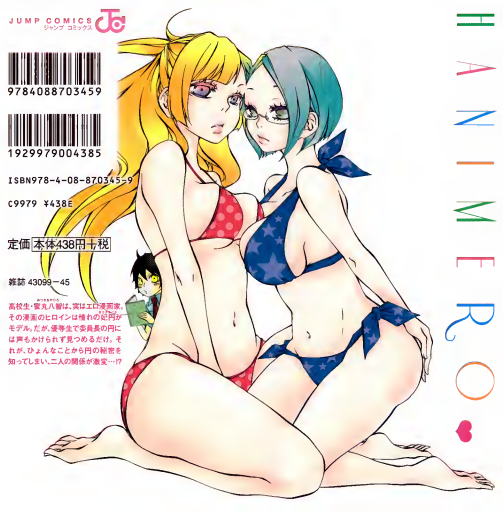
定価 本体438円＋税

雑誌 43099－45

高校生・宮丸八郎は、実はエロ漫画家。
その漫画のヒロインは憧れの同級生
モデル。だが、優等生で委員長の円に
は声もかけられず見つめるだけ。それ
れが、ひょんなことから円の秘密を
知ってしまい、二人の関係が激変…!?



Miracle Magic Antenna $

TeRoPeRo

Mangosteen Girl

Hatchi

はちめろ。

HANIMERO

FURUKAWA SHIORI

1

JUMP COMICS SQ.

JUMP COMICS SQ.

はちめろ。

1

ふるかわしおり

集英社

Kyah, to think I could get to draw collaborative illustration with Hatchi-Tentei, whom I admire

SWISH SWISH

JUMP COMICS

HANIMERO

HANIMERO

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https://twitter.com/shiori_furukawa
And purchasing her manga wherever available!
Publisher Shueisha at http://www.shueisha.co.jp

Lesson 1. My true colors.

SIMPLE SCANS
RAW schthaxe
TL Marrciovr
CL Integra, schthaxe
TR Traxion
PR Masa, Traxion
QC schthaxe

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Lesson 2. The real her.

SIMPLE SCANS
RP: schthaxe
TL: Marrciovr
CL: Nono, Integra, schthaxe
TS: Traxion
PR: Masa, Traxion
QC: schthaxe

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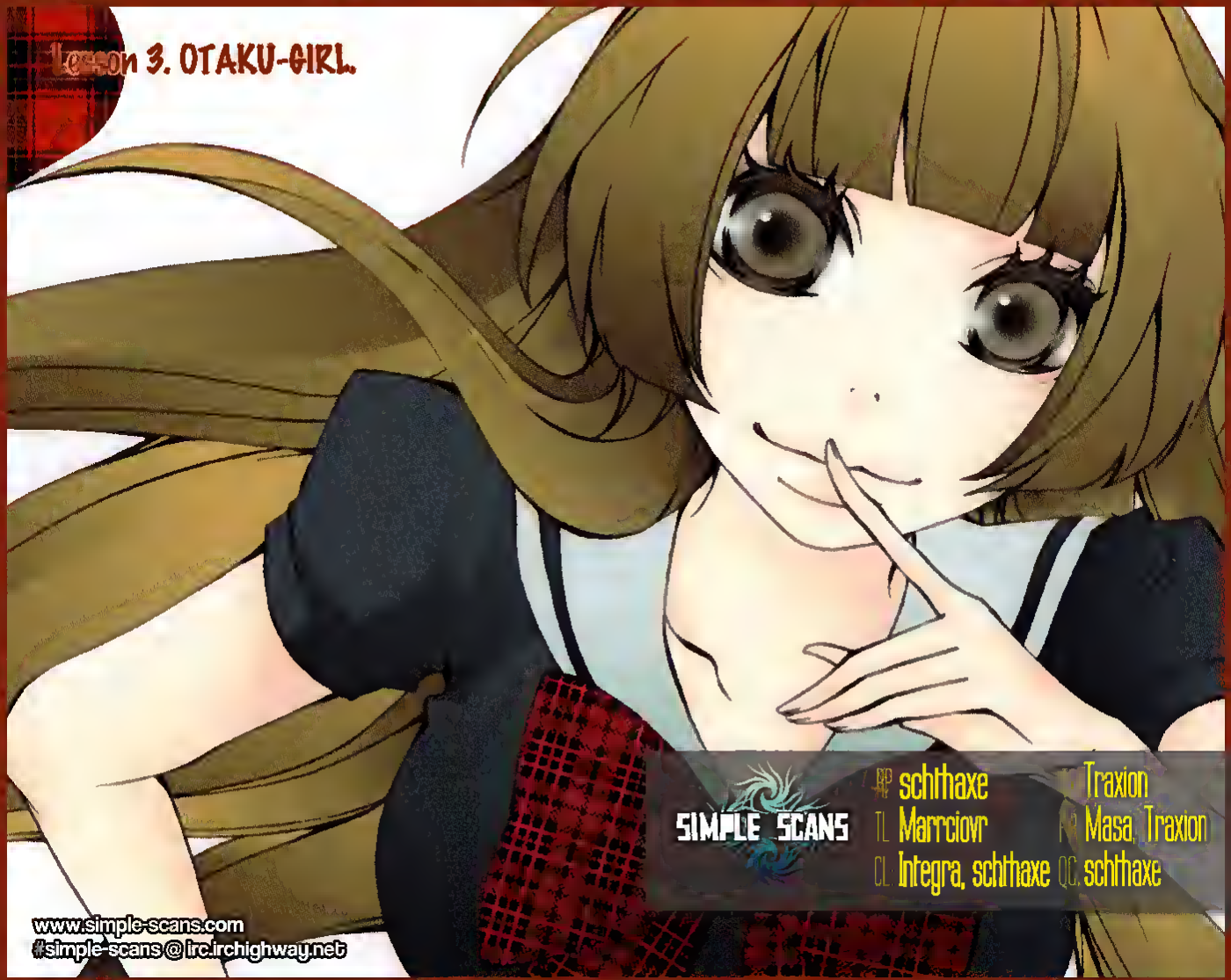
Lesson 3. OTAKU-GIRL.



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Lesson 4. 4D boobs.

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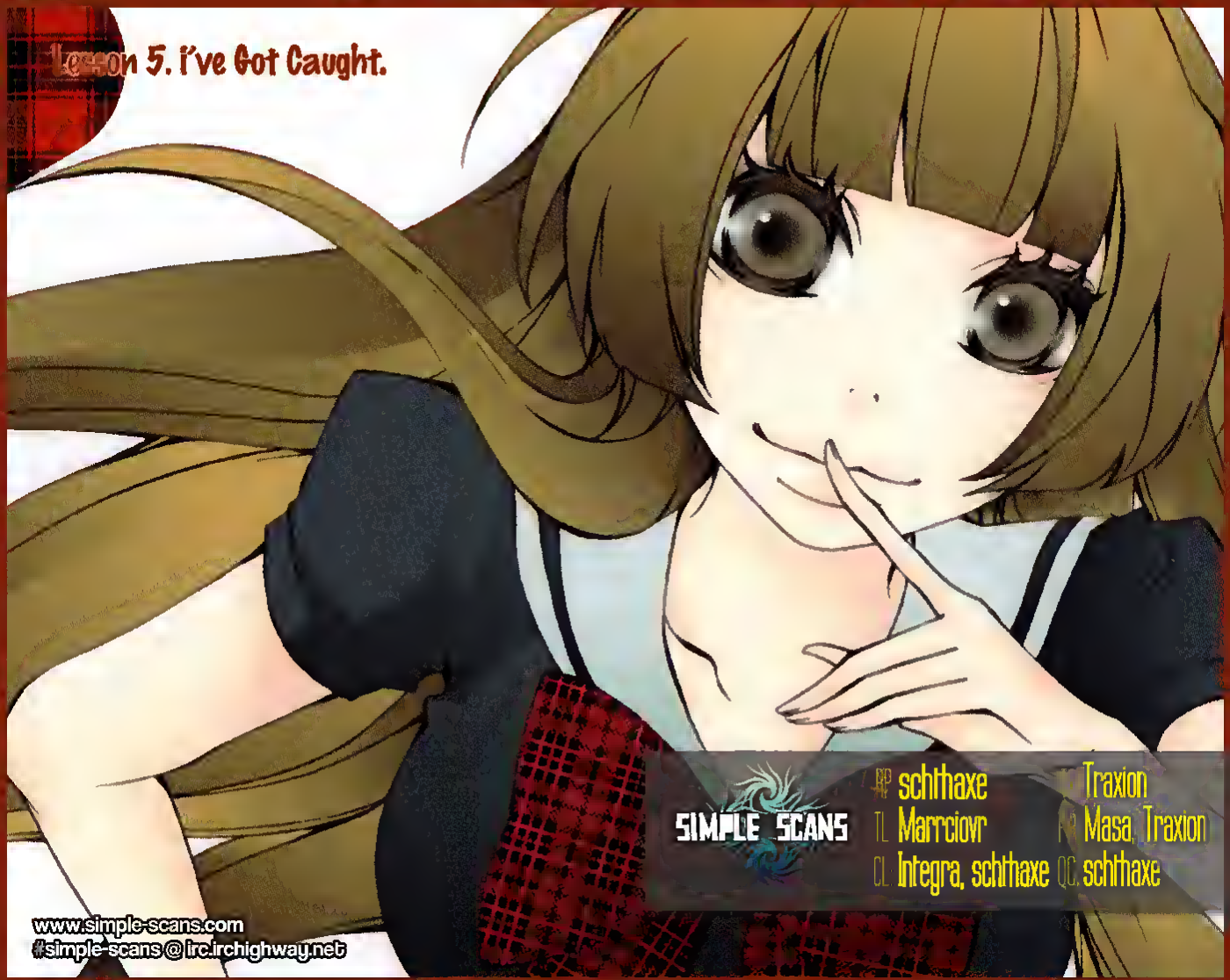
Lesson 5. I've Got Caught.



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